

Once in our lives

Henry Purcell

(3 part round)

1

3 descants

Treble ostinato

Tenor ostinato

Bass ostinato

5

2

3

S. Rec.

Tr. Rec.

T. Rec.

B. Rec.

9

S. Rec.

Tr. Rec.

T. Rec.

B. Rec.

3 descants

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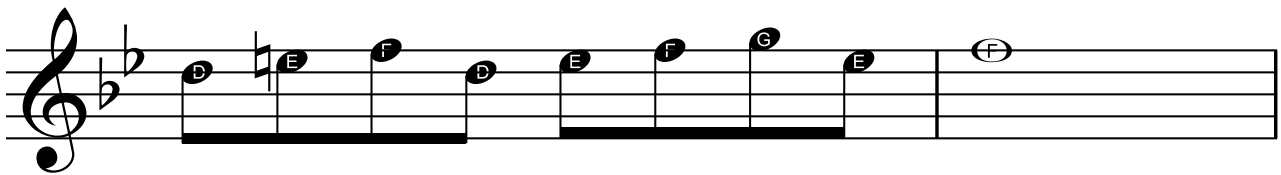
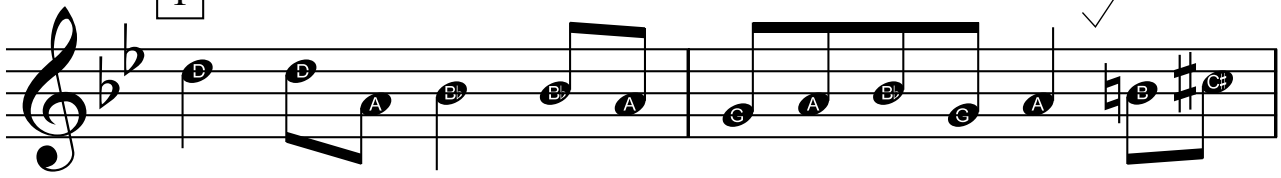
(3 part round)



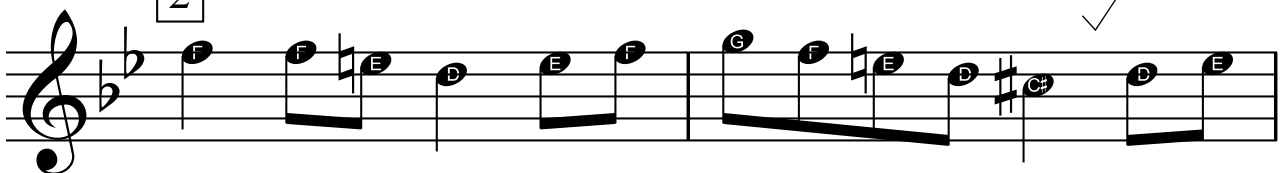
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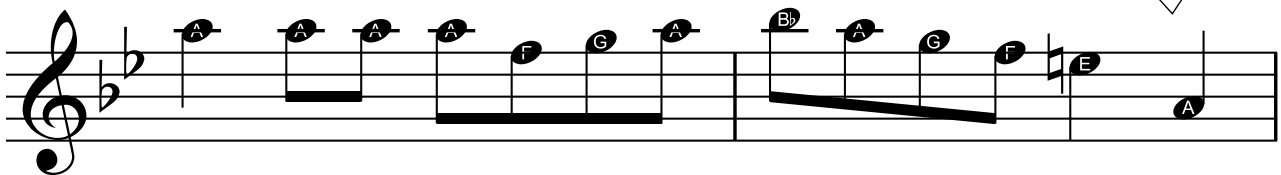
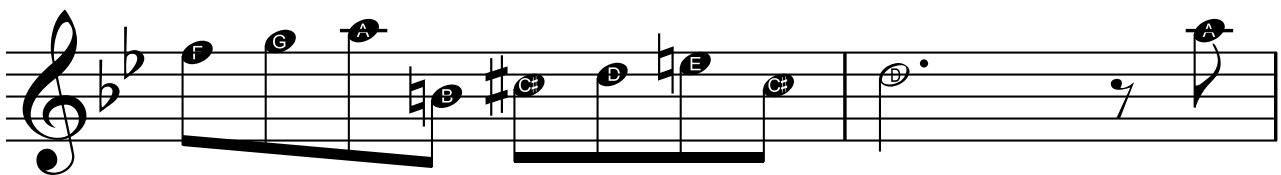
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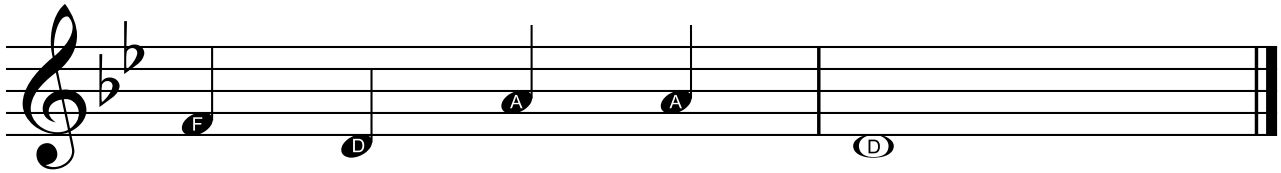
2



3



11



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ostinato

A

T

B

The musical score is written for three voices: Alto (A), Tenor (T), and Bass (B). The key signature is one flat (B-flat), and the time signature is common time (C). The piece features a prominent ostinato bass line. The Alto part begins with a dotted quarter note G4, followed by an eighth note F4, and a half note E4. The Tenor part begins with a dotted quarter note A3, followed by an eighth note A3, and a half note A3. The Bass part begins with a dotted quarter note G2, followed by an eighth note F2, and a half note E2. The piece concludes with a final whole note chord in each part: G4-A3-B2 in the Alto, G4-A3-B2 in the Tenor, and G2-A2-B2 in the Bass.