

# Concerto No.12 Op.7 (RV214)

Quint Bassoon

Antonio VIVALDI

simil.



3



5



7



9



11



14

**A** solo

simil.



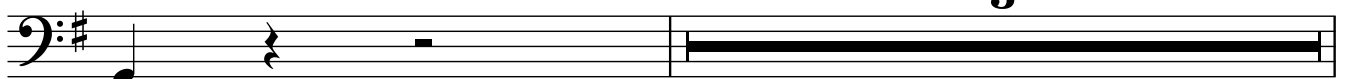
18



21

**B**

3



Quint Bassoon

25 **C** tutti



29

**D**

simil.



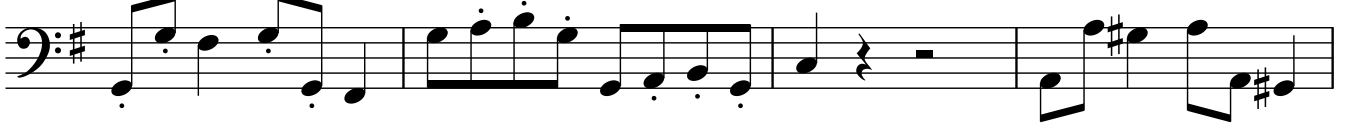
32



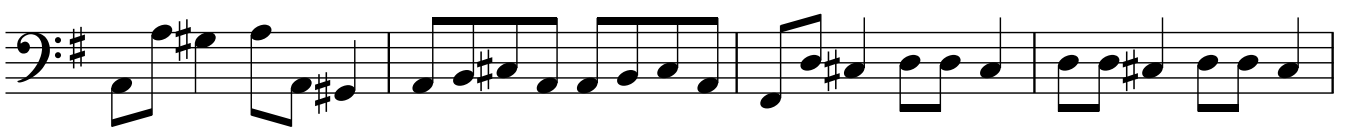
34 **E** solo



38



42



46

**F** tutti



50



Quint Bassoon

53 **G**

simil.

Musical staff for measures 53-55. Measure 53 starts with a dynamic marking *f*. The staff contains eighth-note patterns in a key with one sharp (F#).

56

Musical staff for measure 56, continuing the eighth-note pattern from the previous staff.

59

Musical staff for measures 59-61, continuing the eighth-note pattern.

62 **H**

**I** solo

3

Musical staff for measures 62-64. Measure 62 has a fermata. Measure 63 contains a triplet of eighth notes. Measure 64 continues with eighth notes.

67 simil.

Musical staff for measures 67-70, continuing the eighth-note pattern.

70 **J**

**K** tutti

5

Musical staff for measures 70-73. Measure 70 has a fermata. Measure 71 contains a quintuplet of eighth notes. Measures 72-73 continue with eighth notes.

77

Musical staff for measures 77-80. Measures 77-79 continue with eighth notes. Measure 80 ends with a half note and a fermata.