

# Come Sunday

Duke Ellington

Descant solo *freely*

Treble *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bass 1 *mp*

Bass 2 / G bass *mp*

Detailed description: This musical score shows the first system of 'Come Sunday'. It features six staves: Descant, Treble, Tenor 1, Tenor 2, Bass 1, and Bass 2 / G bass. The Descant part begins with a 'solo' instruction in a box and the word 'freely' below it. The Treble, Tenor 1, and Tenor 2 parts are marked with 'mp' (mezzo-piano). The Bass 1 and Bass 2 / G bass parts are also marked with 'mp'. The Descant staff has a 'solo' box and 'freely' written below it. The Treble, Tenor 1, and Tenor 2 parts have a 'mp' dynamic marking. The Bass 1 and Bass 2 / G bass parts have a 'mp' dynamic marking. The Descant staff has a 'solo' box and 'freely' written below it. The Treble, Tenor 1, and Tenor 2 parts have a 'mp' dynamic marking. The Bass 1 and Bass 2 / G bass parts have a 'mp' dynamic marking.

**A** tutti

8

Treble *mp* *p*

Tenor 1 *mp* *p*

Tenor 2 *mp* *p*

Bass 1 *mp* *p*

Bass 2 / G bass *mp* *p*

Detailed description: This musical score shows the second system of 'Come Sunday', starting at measure 8. It features six staves: Treble, Tenor 1, Tenor 2, Bass 1, and Bass 2 / G bass. The section is marked with a boxed 'A' and a 'tutti' instruction in a box. The Treble, Tenor 1, and Tenor 2 parts are marked with 'mp' (mezzo-piano) and 'p' (piano). The Bass 1 and Bass 2 / G bass parts are marked with 'mp' (mezzo-piano) and 'p' (piano). The Treble, Tenor 1, and Tenor 2 parts have a 'mp' dynamic marking. The Bass 1 and Bass 2 / G bass parts have a 'mp' dynamic marking. The section is marked with a boxed 'A' and a 'tutti' instruction in a box. The Treble, Tenor 1, and Tenor 2 parts are marked with 'mp' and 'p'. The Bass 1 and Bass 2 / G bass parts are marked with 'mp' and 'p'.

**B**

16<sup>8</sup>

mf

mp

mp

mp

mp

mp

mp

**C**

23<sup>8</sup>

mp

p

p

p

p

p

p

**molto rall.** . . . . .

29<sup>8</sup>

The musical score consists of six staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The music is in common time. The first staff has a melodic line with eighth and quarter notes. The second staff has a harmonic accompaniment with quarter and eighth notes. The third staff has a harmonic accompaniment with quarter and eighth notes. The fourth staff has a harmonic accompaniment with quarter and eighth notes. The fifth staff has a harmonic accompaniment with quarter and eighth notes. The sixth staff has a harmonic accompaniment with quarter and eighth notes. A 'molto rall.' instruction is present at the top right. Checkmarks are placed above the first notes of measures 29, 30, 31, and 32. A fermata is placed over the final notes of measures 31 and 32.

# Come Sunday

Duke Ellington

Descant

2

solo

freely

7

11 **A** tutti

15

19 **B** mf

23

27 **C** mp

31

molto rall. . . . .

Treble

# Come Sunday

Duke Ellington

*mp* **6** *mp*

11 **A** *p* *mp*

19 **B** *mp*

27 **C** *p* **molto rall.** . . . . .

Tenor 1

# Come Sunday

Duke Ellington

6

*mp*

11 **A**

*p*

19 **B**

*mp*

27 **C**

*p*

**molto rall.** . . . . .

Tenor 2

# Come Sunday

Duke Ellington

**6**

*mp*

*mp*

11 **A**

*p*

*mp*

19 **B**

*mp*

27 **C**

*p*

**molto rall.** . . . . .

Bass 1 (treble clef)

# Come Sunday

Duke Ellington

8 *mp* **6** *mp*

11 **A** *p* *mp*

19 **B** *mp*

27 **C** *p* **molto rall.** . . .



Bass 1 (bass clef)

# Come Sunday

Duke Ellington

8 **6** ✓  
*mp* *mp*

11 **A** ✓ ✓ ✓ ✓  
*p* *mp*

19 **B** ✓ ✓ ✓ ✓ ✓  
*mp*

27 **C** ✓ ✓ ✓ **molto rall.** . . .  
*p*

Bass 2 (treble clef)

# Come Sunday

Duke Ellington

8 *mp*

6

11 **A** *p* *mp*

19 **B** *mp*

27 **C** *p* *molto rall.*

Bass 2 (bass clef)

# Come Sunday

Duke Ellington

8 **6** ✓

*mp*

11 **A** ✓ ✓ ✓ ✓

*p* ✓ ✓ ✓ ✓

*mp*

19 **B** ✓ ✓ ✓ ✓

*mp*

27 **C** ✓ ✓ ✓ ✓

*p* **molto rall.** . . .

# COME SUNDAY

DUKE ELLINGTON

DESCANT

C F<sup>6</sup>/C C<sup>07</sup> C<sup>6</sup>

PIANO

DESCANT

G<sup>7</sup> F<sup>9</sup>(#11) G<sup>7</sup> A<sup>b7</sup> A<sup>9</sup>

PNO.

DESCANT

D<sup>m9</sup> G<sup>9</sup> C F<sup>6</sup>/C C<sup>07</sup> C<sup>6</sup> E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> A<sup>m</sup>

PNO.

DESCANT

D<sup>9</sup> G<sup>7</sup> D<sup>m7</sup> G<sup>7</sup> B<sup>b13</sup> A<sup>9</sup>(#5) D<sup>9</sup> G<sup>7</sup>(#5) G<sup>7</sup> F<sup>9</sup>(#11)

PNO.

DESCANT

G<sup>7</sup> A<sup>b7</sup> A<sup>9</sup> D<sup>m9</sup> G<sup>9</sup> C F<sup>6</sup>/C C<sup>07</sup> C<sup>6</sup>

PNO.