

# Ronde

A 17<sup>th</sup> century dance quartet by Susato for descant, treble, tenor and bass recorders.

	Sounding at written pitch				Octave higher
	descant	treble	tenor	bass	
Part 1	<b>Part 1 - descant</b>	Play from Part 1 - soprano			Soprano
Part 2	Part 2 - descant*	<b>Part 2 - treble</b>	Play from Part 2 - treble		Descant - play from Part 2 treble
Part 3		Play from Part 3 - tenor	<b>Part 3 - tenor</b>		Descant - play from Part 3 tenor
Part 4			Part 4 - tenor*	<b>Part 4 - bass</b>	Treble - Play from Part 4 bass

\* These optional parts differ slightly from the score.

The decorated melody can be played on descant or soprano. If on descant, it'll sound better without the having the straight melody at the same time

There are 3 easy parts:

1. Left hand descant – just G & A
2. Right hand ('Suzuki style') descant – just low D & E
3. 2 finger treble – E & D

It works well with drums and tambourine.

# Ronde

Tielman SUSATO

Decorated melody

1. descant

2. treble

3. tenor

4. bass

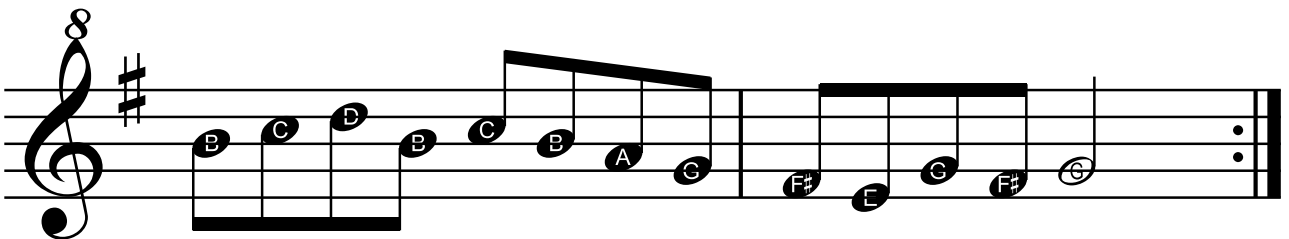
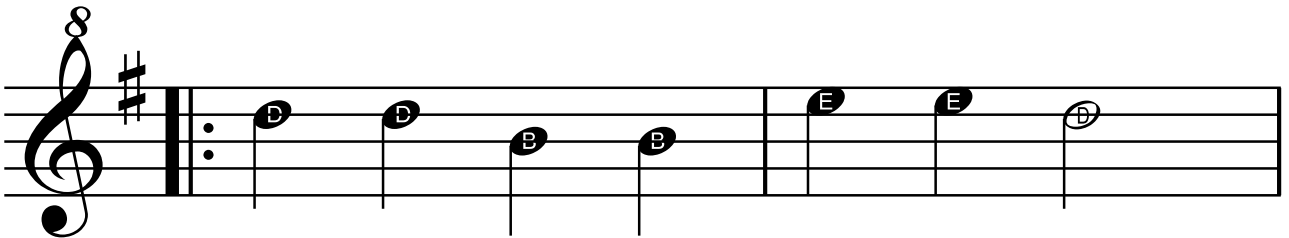
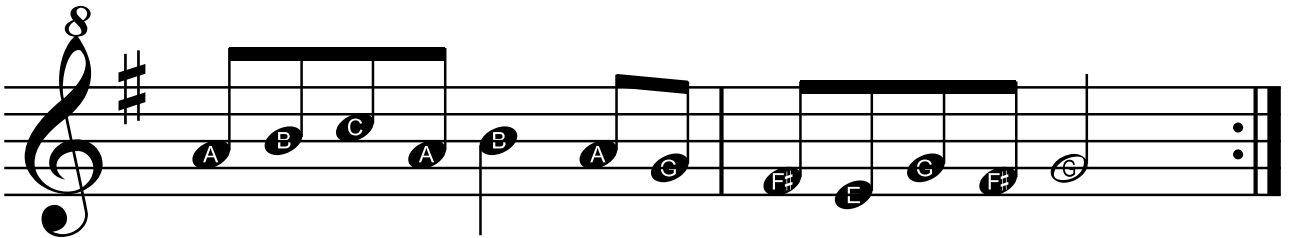
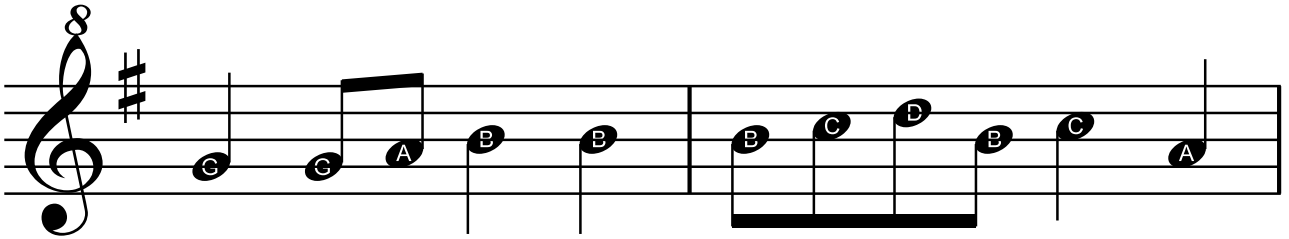
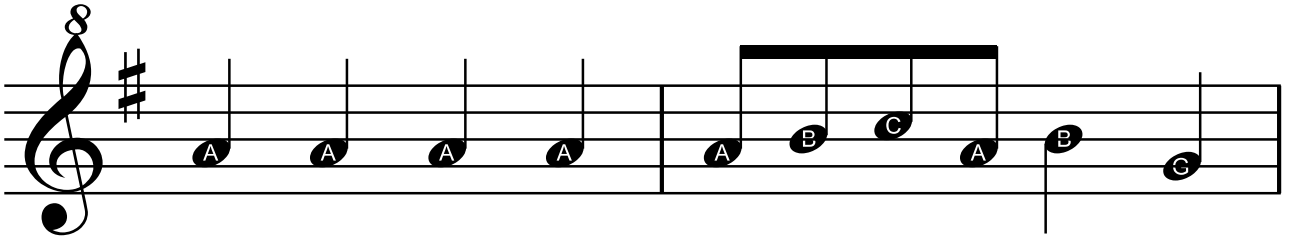
2-note descant

2-note treble

5

This musical score is for a piece in D major, consisting of a vocal line and piano accompaniment. The score is divided into two systems. The first system contains five staves: a vocal line (treble clef) and four piano accompaniment staves (treble and bass clefs). The second system contains two staves for the piano accompaniment. The key signature has two sharps (F# and C#). The piece begins with a repeat sign and a fermata over the first measure. The vocal line features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. There are checkmarks above several notes in the piano parts, likely indicating fingerings or accents. The score concludes with a repeat sign and a fermata over the final measure.

# Ronde



1. descant

# Ronde

Tielman SUSATO

5

9

2. descant 2

# Ronde

Tielman SUSATO

5

9

2. treble

# Ronde

Tielman SUSATO

Musical score for 'Ronde' in 2. treble clef, measures 1-12. The score is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is simple and rhythmic, featuring quarter and eighth notes. There are checkmarks above the notes in measures 2, 4, 6, 8, 10, and 12. The piece ends with a double bar line and repeat dots in measure 12.

2-note treble

# Ronde

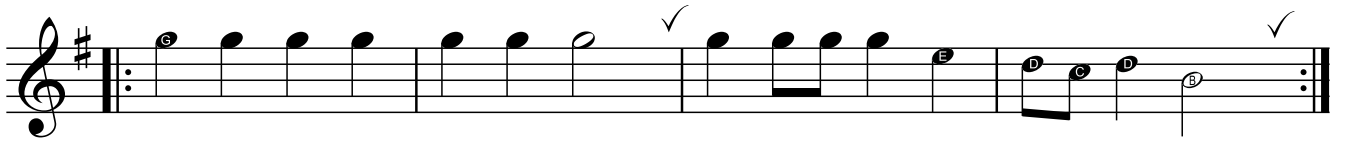
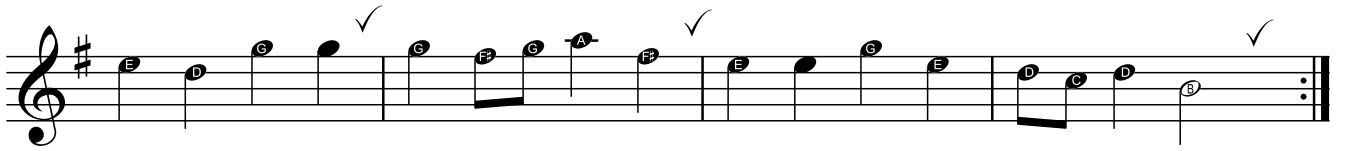
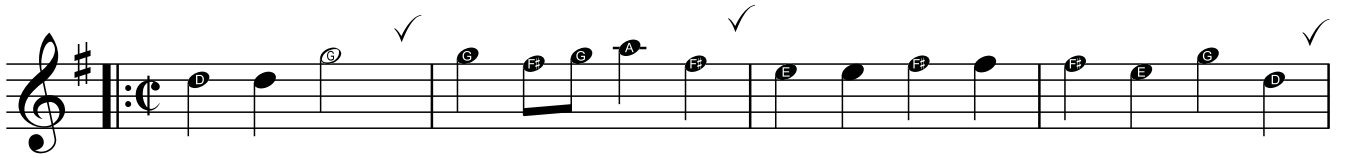
Tielman SUSATO

Musical score for 'Ronde' in 2-note treble clef, measures 1-12. The score is in G major (one sharp) and common time (C). It consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The melody is simple and rhythmic, featuring quarter and eighth notes. There are checkmarks above the notes in measures 2, 4, 6, 8, 10, and 12. The piece ends with a double bar line and repeat dots in measure 12.

# Ronde

Tielman SUSATO

2. treble



3. tenor

# Ronde

Tielman SUSATO

5

9

# Ronde

Part 4 tenor

Tielman SUSATO

5

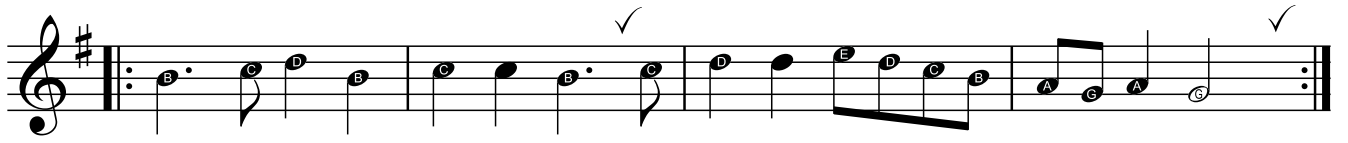
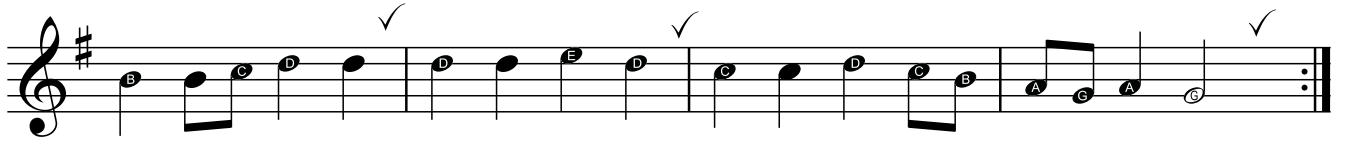
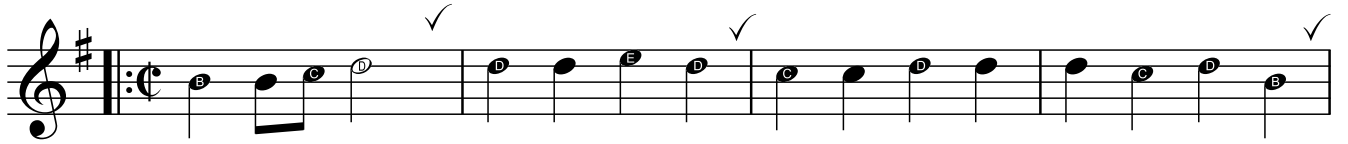
9



# Ronde

Tielman SUSATO

3. tenor



# Ronde

4. bass

Tielman SUSATO

Musical score for the 4th bass part of 'Ronde' by Tielman Susato, written in treble clef. The score consists of three staves of music, each starting with a measure number (8, 5, and 9 respectively). The key signature is one sharp (F#) and the time signature is common time (C). The music features a sequence of eighth and quarter notes with accents (checkmarks) above certain notes. The first staff (measures 8-11) shows a melodic line starting on G4. The second staff (measures 5-8) continues the melody with some eighth-note patterns. The third staff (measures 9-12) concludes the phrase with a final note on G4.

# Ronde

4. bass

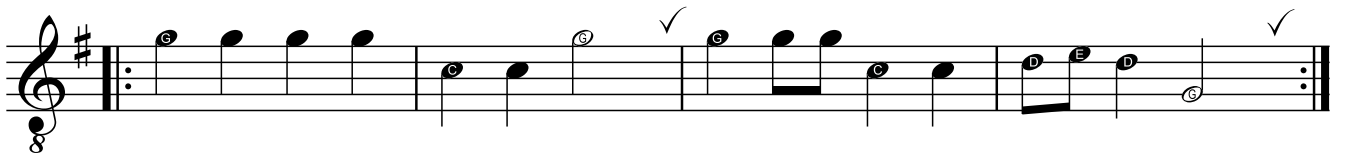
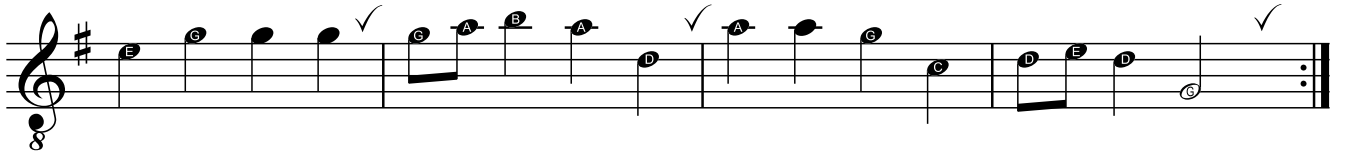
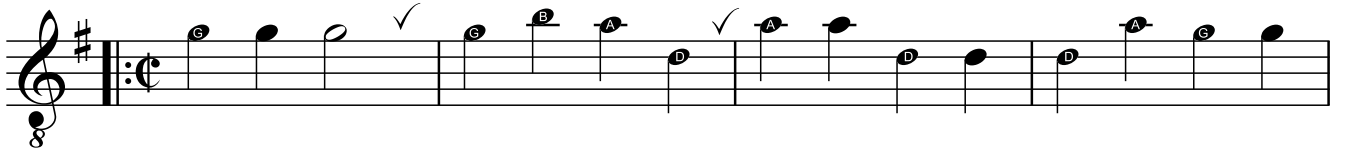
Tielman SUSATO

Musical score for the 4th bass part of 'Ronde' by Tielman Susato, written in bass clef. The score consists of three staves of music, each starting with a measure number (8, 5, and 9 respectively). The key signature is one sharp (F#) and the time signature is common time (C). The music features a sequence of eighth and quarter notes with accents (checkmarks) above certain notes. The first staff (measures 8-11) shows a melodic line starting on G3. The second staff (measures 5-8) continues the melody with some eighth-note patterns. The third staff (measures 9-12) concludes the phrase with a final note on G3.

# Ronde

Tielman SUSATØ

4. bass



1. descant

# Ronde

Tielman SUSATO

Decorated melody

5

9

1. sopranino

# Ronde

Tielman SUSATO

Decorated melody

5

9

11

1. sopranino

# Ronde

Tielman SUSATO

5

9

2-note descant

# Ronde

Tielman SUSATO

5

9

RH descant

# Ronde

Tielman SUSATO

5

9

# Ronde (Piano reduction)

Tielman Susato

Piano reduction of 'Ronde' by Tielman Susato, measures 1-12. The score is in G major and common time. It features a melody in the right hand and a bass line in the left hand. The piece consists of 12 measures, with a repeat sign at the end.

## Chords

### Ronde

Tielman SUSATO

Chord chart for 'Ronde' by Tielman Susato. The chart shows the chords for each measure of the piece, which is in G major and common time. The chords are: G, G, Am D, Am D, D, D, Am, G, Em, G, G, Am D, Am, G, C, D (C) D, G, G, C, G, G, C, Am, D (C) D, G.

1 G G Am D Am D D Am G

5 Em G G Am D Am G C D (C) D G

9 G C G G C Am D (C) D G