

# Concerto Grosso

## I

Vivaldi Op3 No8

**Allegro**

The musical score is presented in two systems, each containing four measures. The first system includes parts for Flute 1, Flute 2, Bassoon, Trumpet 1, Trumpet 2, Trumpet 3, Guitar, and Guitar (tab). The second system includes parts for Violin 1, Violin 2, Violin 3, Violin 4, Violin 5, Cello 1, and Cello 2. The tempo is marked **Allegro**. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a concert grosso ensemble.

5

Fl. Fl. Bsn. Tpt. Tpt. Tpt. Gtr. Gtr. Vln. 1 Vln. 2 Vln. I Vln. II Vln. II Vc. Vc.

Detailed description: This page of a musical score, labeled '2' at the top left and '5' at the top of the first staff, contains ten systems of staves. The instruments are: Flute (Fl.), Bassoon (Bsn.), three Trumpets (Tpt.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), and two Violas (Vc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system (measures 1-4) features a complex rhythmic pattern with many sixteenth notes and rests. The second system (measures 5-8) shows a change in texture with more sustained notes and fewer sixteenth-note runs. The guitar part includes a tablature section with fret numbers (0, 2) and a 'TAB' label. The woodwinds and strings play complementary parts, often with rests in the second system.

9

Fl. Fl. Bsn. Tpt. Tpt. Tpt. Gtr. Gtr. Vln. 1 Vln. 2 Vln. I Vln. II Vln. II Vc. Vc.

The musical score consists of ten staves. The first three staves are for Flute (Fl.), Bassoon (Bsn.), and three Trumpets (Tpt.). The fourth staff is for Guitar (Gtr.), with a tablature line below it. The fifth through eighth staves are for Violins (Vln. 1, Vln. 2, Vln. I, Vln. II) and the ninth and tenth staves are for Cellos (Vc.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar part includes a tablature line with fret numbers (0, 2) and a slash (/) indicating a natural harmonic.

A

14

Fl.

Fl.

Bsn.

Tpt.

Tpt.

Tpt.

Gtr.

Gtr.

A

Vln. 1

Vln. 2

Vln. I

Vln. II

Vln. II

Vc.

Vc.

19

Fl.  
Fl.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Gtr.  
Gtr.  
Vln. 1  
Vln. 2  
Vln. I  
Vln. II  
Vln. II  
Vc.  
Vc.

Tutti  
*f*  
Tutti  
*f*  
*f*

T  
A  
B  
0 0

23 **B**

**C**

Fl.

Gtr.

T  
A  
B  
0 2 2 0 2 0 2 2 0 2 0

**B**

**C**

Vln. 1

*p* solo *tr* *tr*

*p* solo *tr* *tr*

*p* *p*

**D**

28

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests for all four measures.
- Bassoon (Bsn.):** One staff with whole rests in measures 28 and 29, and a rhythmic pattern of eighth notes in measures 30 and 31.
- Trumpets (Tpt.):** Three staves, all containing whole rests for all four measures.
- Guitar (Gtr.):** Two staves, both containing whole rests for all four measures.
- Violin 1 (Vln. 1):** One staff with a *pp* dynamic in measures 28 and 29, a *f* dynamic in measure 30, and a *solo* section in measure 31.
- Violin 2 (Vln. 2):** One staff with a *pp* dynamic in measures 28 and 29, and a *f* dynamic in measure 30.
- Violin I (Vln. I):** One staff with a *pp* dynamic in measures 28 and 29, and a *f* dynamic in measure 30.
- Violin II (Vln. II):** One staff with a *pp* dynamic in measures 28 and 29, and a *f* dynamic in measure 30.
- Violin II (Vln. II):** One staff with whole rests for all four measures.
- Violoncello (Vc.):** Two staves, both with whole rests in measures 28 and 29, and a rhythmic pattern of eighth notes in measures 30 and 31.

32


This musical score page contains measures 32, 33, and 34. The instruments and their parts are as follows:


- Flute (Fl.):** Two staves, both containing whole rests for all three measures.
- Bassoon (Bsn.):** One staff in bass clef. Measure 32: quarter note G2, quarter rest, eighth note G2, eighth note A2, quarter note B2. Measure 33: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 34: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Trumpet (Tpt.):** Three staves in treble clef with two sharps (F# and C#). All three staves contain whole rests for all three measures.
- Guitar (Gtr.):** Two staves. The top staff is in treble clef and contains whole rests. The bottom staff is labeled 'TAB' and contains whole rests.
- Violin I (Vln. I):** One staff in treble clef. Measure 32: eighth notes G4, A4, B4, C5. Measure 33: eighth notes D5, C5, B4, A4. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Violin II (Vln. II):** Two staves in treble clef. Both staves contain whole rests for all three measures.
- Viola (Vc.):** Two staves in bass clef. Measure 32: quarter note G2, quarter rest, eighth note G2, eighth note A2, quarter note B2. Measure 33: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 34: quarter note G3, quarter note A3, quarter note B3, quarter note C4.





**E**


35


Fl. 


Fl. 


Bsn. 

Tpt. 

Tpt. 

Tpt. 

Gtr. 

Gtr. 

**E**

*Tutti*

Vln. 1 

Vln. 2 

Vln. I 

Vln. II 

Vln. II 

Vc. 

Vc. 



42

Fl. *f*

Fl. *f*

Bsn. *ff*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Gtr. *ff*

Gtr. *ff*

Vln. 1 *tutti* *ff*

Vln. 2 *tutti* *ff*

Vln. I *ff*

Vln. II *ff*

Vln. II *ff*

Vc. *ff*

Vc. *ff*

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is for a full orchestra. The woodwinds (Flutes, Bassoon, and Trumpets) play melodic lines, with dynamics increasing from *f* to *ff*. The strings (Violins and Cellos) play a rhythmic accompaniment, with the Violins marked *tutti* and *ff*. The guitar part consists of a bass line with triplets and a final doublet. The page number 42 is at the top left, and the page number 11 is at the top right.

**F**

45

Fl. *tr*

Fl.

Bsn.

Tpt.

Tpt.

Tpt.

Gtr.

Gtr.

T  
A  
B

2 2 2 2 2 2 2 2 0 0 0

**F**

Vln. 1 *tr* *tr* solo *p*

Vln. 2 solo *p*

Vln. I *tr* *tr*

Vln. II

Vln. II

Vc.

Vc.

49

This musical score page contains measures 49 through 52. The instruments are arranged in the following order from top to bottom: Flute I (Fl.), Flute II (Fl.), Bassoon (Bsn.), Trumpet I (Tpt.), Trumpet II (Tpt.), Trumpet III (Tpt.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. I), Violin IV (Vln. II), Violoncello I (Vc.), and Violoncello II (Vc.).

Measures 49 and 50 are marked with a fermata. In measure 51, the dynamic marking *f* is present. Measure 52 is marked with a fermata and includes the dynamic marking *f* and the instruction *tutti*. A box containing the letter **G** is positioned above the Violin I staff in measure 52. The guitar part is shown in tablature format with fret numbers (0, 1, 2) and a dynamic marking *f*.

**H**

53

Fl. Fl. Bsn. Tpt. Tpt. Tpt. Gtr. Gtr. Vln. I Vln. 2 Vln. I Vln. II Vln. II Vc. Vc.

**H**

*p* solo

*p*

*p*

*p*

56

The musical score for page 15, starting at measure 56, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both containing whole rests.
- Bassoon (Bsn.):** One staff containing a whole rest.
- Trumpet (Tpt.):** Three staves, all containing whole rests.
- Guitar (Gtr.):** Two staves, both containing whole rests.
- Violin I (Vln. I):** One staff with a rhythmic pattern of eighth notes. It features a *solo* marking in the first measure and a flat (*b*) in the second measure.
- Violin II (Vln. II):** Two staves. The upper staff has a rhythmic pattern of eighth notes with a flat (*b*) in the second measure. The lower staff has a rhythmic pattern of eighth notes.
- Viola (Vc.):** Two staves, both containing whole rests.

59

This musical score page contains measures 59, 60, and 61. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests.
- Bassoon (Bsn.):** One staff containing a whole rest.
- Trumpets (Tpt.):** Three staves, all containing whole rests.
- Guitar (Gtr.):** Two staves. The top staff contains whole rests. The bottom staff is labeled 'TAB' and also contains whole rests.
- Violins (Vln.):** Four staves.
  - Vln. 1:** Features a complex melodic line with eighth-note patterns and accidentals.
  - Vln. 2:** Features a melodic line with eighth notes and rests.
  - Vln. I:** Features a steady eighth-note accompaniment.
  - Vln. II:** Features a steady eighth-note accompaniment.
- Violas (Vln. II):** One staff featuring a steady eighth-note accompaniment.
- Violoncello (Vc.):** Two staves, both containing whole rests.



This musical score page contains measures 62 through 66. It is divided into two sections, I and J, marked with boxed letters. The instruments and parts include:

- Flutes (Fl.):** Two staves. The first Flute part has a melodic line with slurs and accents. The second Flute part has a more sustained, harmonic line.
- Bassoon (Bsn.):** One staff with a melodic line.
- Trumpets (Tpt.):** Three staves. The top two staves have similar melodic lines, while the bottom staff has a more rhythmic accompaniment.
- Guitar (Gtr.):** Two staves. The top staff shows melodic lines, and the bottom staff shows guitar tablature with fret numbers (0, 7) and a capo (C) symbol.
- Violins (Vln.):** Four staves (Vln. 1, Vln. 2, Vln. I, Vln. II). Vln. 1 and Vln. 2 have melodic lines with dynamics like *tutti* and *solo*. Vln. I and Vln. II have more rhythmic accompaniment.
- Violas (Vc.):** Two staves with melodic lines.

Section I (measures 62-65) features a melodic theme in the woodwinds and strings, with the guitar providing harmonic support. Section J (measures 65-66) continues the melodic development, with Vln. 1 and Vln. 2 playing *solo* passages. The score includes various musical notations such as slurs, accents, and dynamics.

67

Fl.  
Fl.  
Bsn.  
Tpt.  
Tpt.  
Tpt.  
Gtr.  
Gtr.  
Vln. 1  
Vln. 2  
Vln. I  
Vln. II  
Vln. II  
Vc.  
Vc.

*tr* *tutti*  
*f*  
*f*  
*f*

The musical score for measures 67-70 is arranged in a system of 14 staves. The top three staves are for Flute (Fl.), Bassoon (Bsn.), and three Trumpets (Tpt.). The next two staves are for Guitar (Gtr.), with the top staff in standard notation and the bottom staff in tablature. The following four staves are for Violins (Vln. 1, Vln. 2, Vln. I, Vln. II) and one Viola (Vln. II). The bottom two staves are for Violoncello (Vc.). The score begins with measure 67, marked with a rehearsal sign. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a melodic line with trills and slurs. The woodwinds and brass provide harmonic support with various rhythmic figures. The guitar part includes a bass line with fret numbers (0) and a treble line with chords. Dynamic markings include *f* (forte) and *tutti*. Trill markings (*tr*) are present in the violin parts.

71

Fl. Fl. Bsn. Tpt. Tpt. Tpt. Gtr. Gtr. Vln. 1 Vln. 2 Vln. I Vln. II Vc. Vc.

solo *p* solo *p* *p* *p*

74

Fl. Fl. Bsn.

Tpt. Tpt. Tpt.

Gtr. Gtr. TAB

Vln. 1 Vln. 2 Vln. I Vln. II Vln. II Vc. Vc.

**K**

77

Fl. *f*

Fl. *f*

Bsn.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Gtr. *f*

Gtr. T A B *f* 0 0 0 0 2 0

**K**

tutti

Vln. 1 *f* tutti

Vln. 2 *f* tutti

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vc. *f*

Vc. *f*

80

Fl. *mp*

Fl. *mp*

Bsn.

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Gtr.

Gtr. T A B 0 0 0 0 3 3 3 3 0 0 2 2 0 0 0 0

Vln. 1

Vln. 2

Vln. I

Vln. II

Vln. II

Vc.

Vc.

L

84

Fl.

Bsn.

Tpt.

Gtr.

Gtr.

L

Vln. 1

Vln. 2

Vln. I

Vln. II

Vln. II

Vc.

Vc.

88

Fl.  
Fl.  
Bsn.

Tpt.  
Tpt.  
Tpt.

Gtr.  
Gtr. TAB

Vln. 1  
Vln. 2  
Vln. I  
Vln. II  
Vln. II  
Vc.  
Vc.



90 **M**

Fl. *f*

Fl. *f*

Bsn.

Tpt.

Tpt.

Tpt.

Gtr. *f*

Gtr.

T	2	2	0	2	2	0	2	0	2	2	0
A											
B											

*f*

**M**

Vln. 1 *f* tutti

Vln. 2 *f* tutti

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vc. *f*

Vc. *f*