

Hedwig's Theme

John WILLIAMS

This musical score is for Hedwig's Theme, composed by John Williams. It is written for a 3/4 time signature in the key of B-flat major. The score consists of eight staves, each representing a different instrument or voice part. The parts are: Descant, Treble 1, Treble 2, Tenor, Tenor (tune), Bass 1, Bass 2, and Great Bass. The Descant part is the only one that features a melodic line with eighth and sixteenth notes. The other parts are primarily accompaniment, consisting of quarter and half notes. The score is marked with a 'v' above the final note of each staff, indicating a breath mark or a specific performance instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

9

S. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.
G. B. Rec.

This musical score block covers measures 9 through 17. It features eight staves: Soprano Recorder (S. Rec.), two Tenor Recorder (Tr. Rec.) staves, two Alto Recorder (T. Rec.) staves, two Bass Recorder (B. Rec.) staves, and a Great Bass Recorder (G. B. Rec.) staff. The music is in a key with two flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (v) and slurs. The first staff (S. Rec.) has a measure rest at the beginning of the system.



18

S. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.
G. B. Rec.

This musical score block covers measures 18 through 26. It features the same eight staves as the previous block. The notation continues with various note values, rests, and dynamic markings. The first staff (S. Rec.) has a measure rest at the beginning of the system.

26

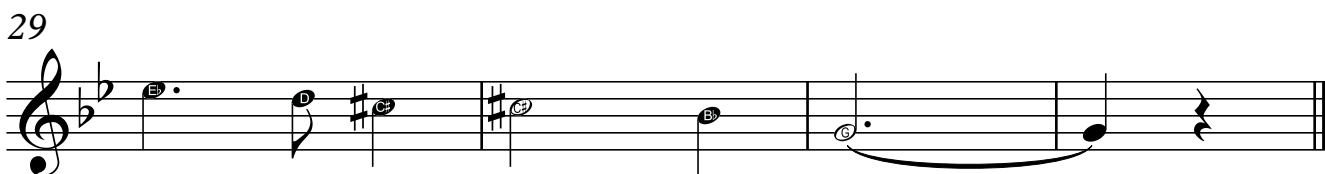
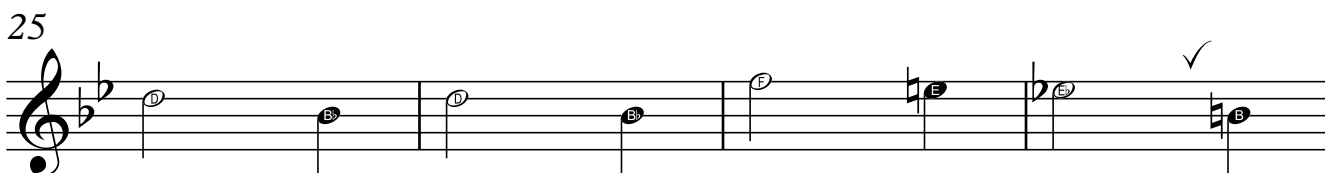
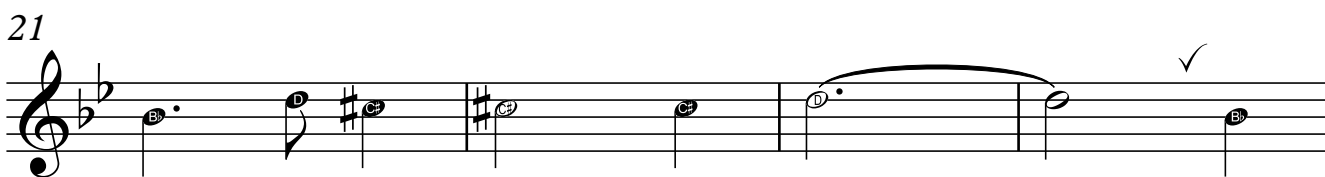
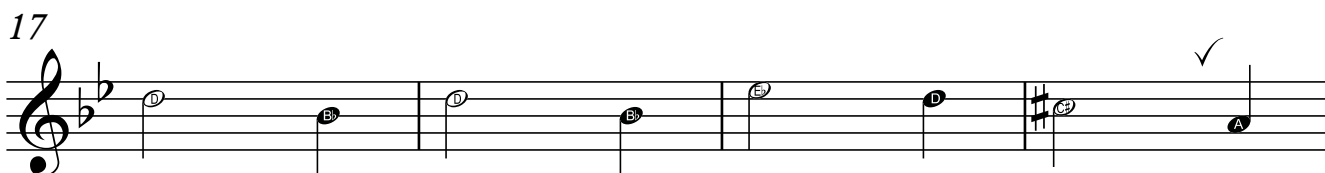
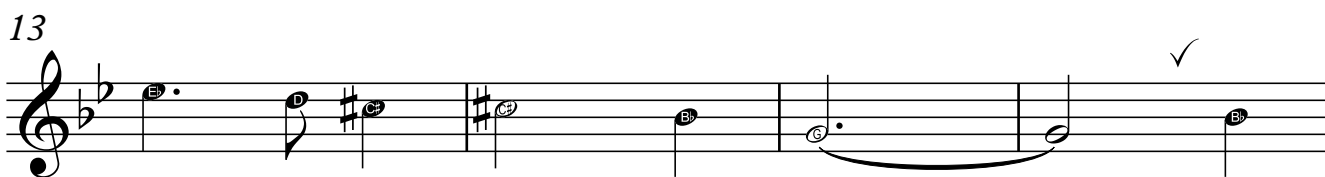
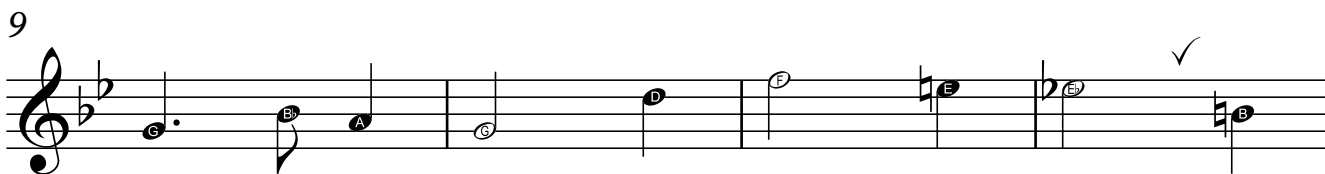
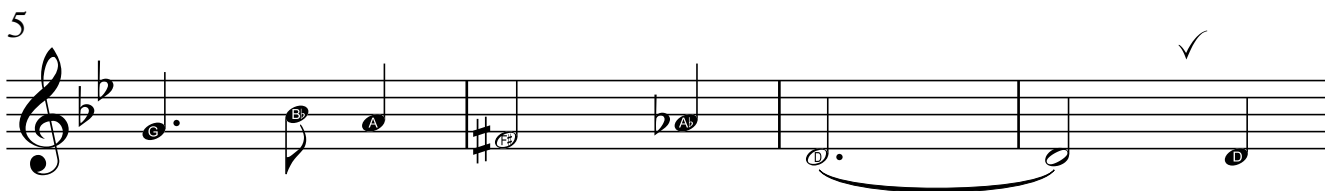
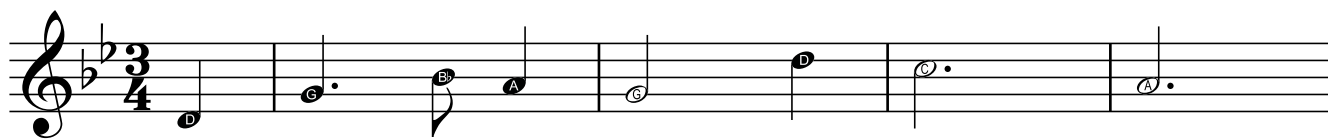
S. Rec.
Tr. Rec.
Tr. Rec.
T. Rec.
T. Rec.
B. Rec.
B. Rec.
G. B. Rec.

Detailed description: This is a musical score for a recorder ensemble, page 26. It features eight staves, each representing a different recorder part: Soprano Recorder (S. Rec.), two Treble Recorders (Tr. Rec.), two Tenor Recorders (T. Rec.), two Bass Recorders (B. Rec.), and a G. Bass Recorder (G. B. Rec.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score spans eight measures. The Soprano and Tenor parts have melodic lines with some grace notes and slurs. The Treble, Bass, and G. Bass parts provide harmonic support with sustained notes and some rhythmic patterns. There are checkmarks above several notes in the Treble, Tenor, and G. Bass parts, likely indicating specific performance techniques or accents. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

Descant

Hedwig's Theme

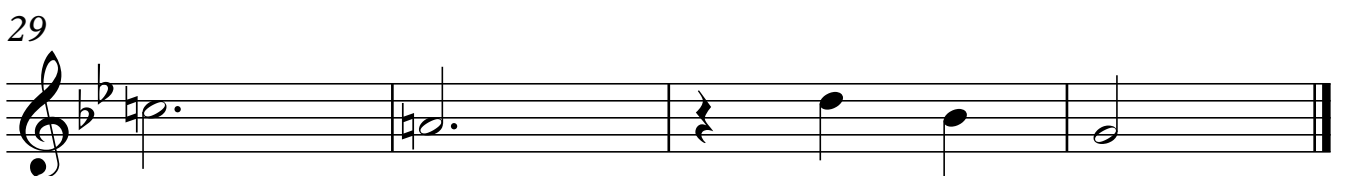
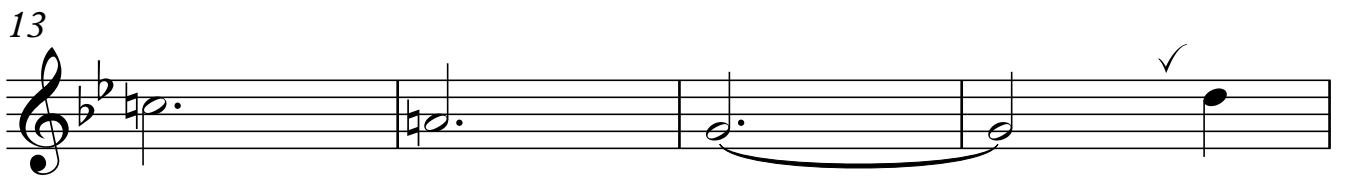
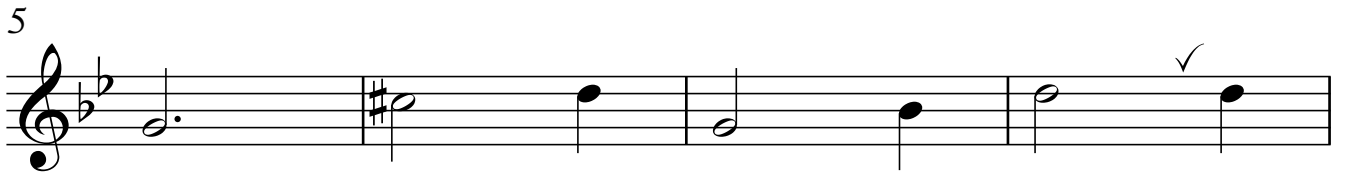
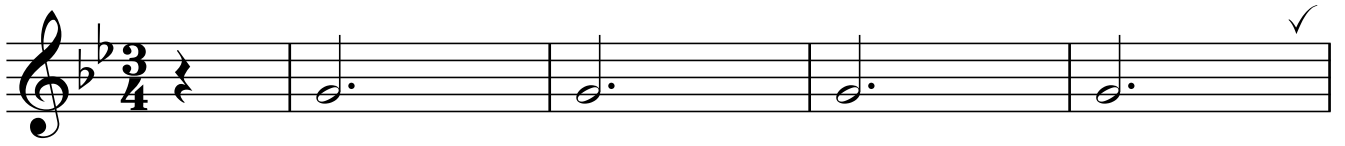
John WILLIAMS



Hedwig's Theme

Treble 1

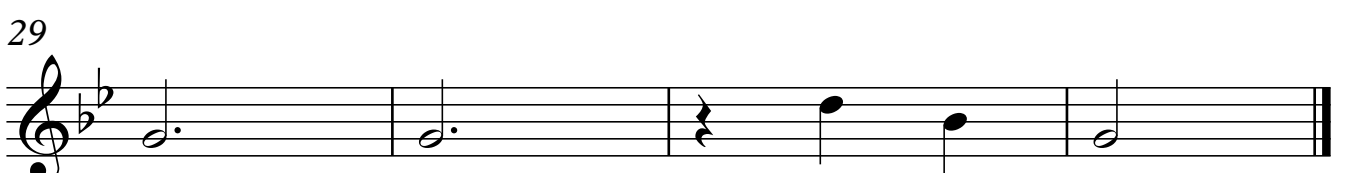
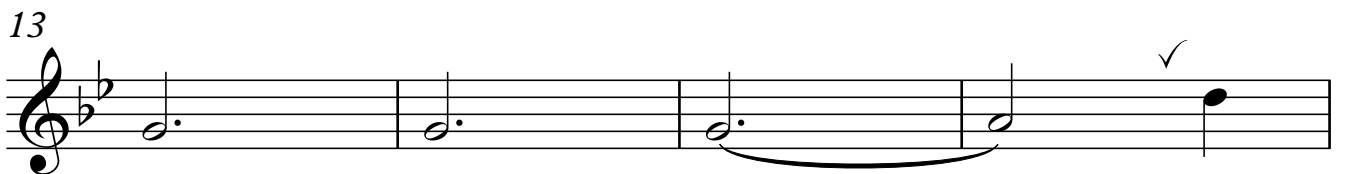
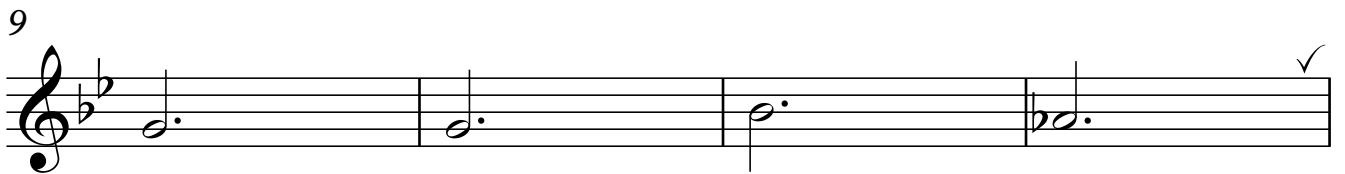
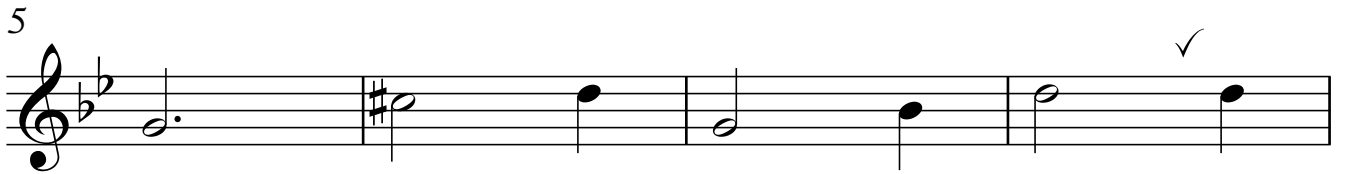
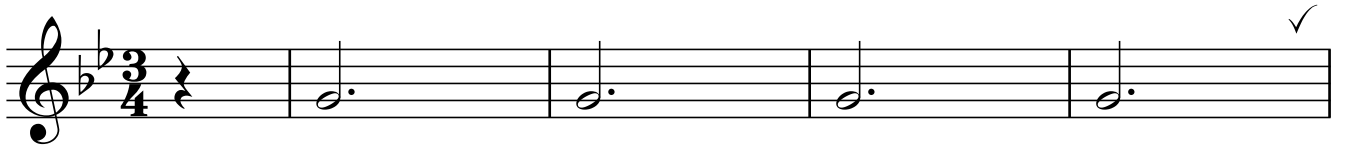
John WILLIAMS



Hedwig's Theme

Treble 2

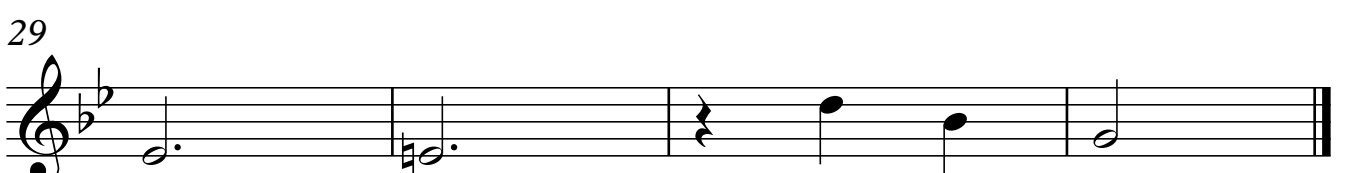
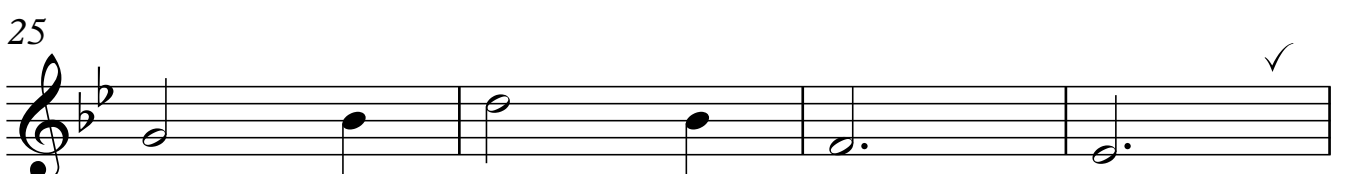
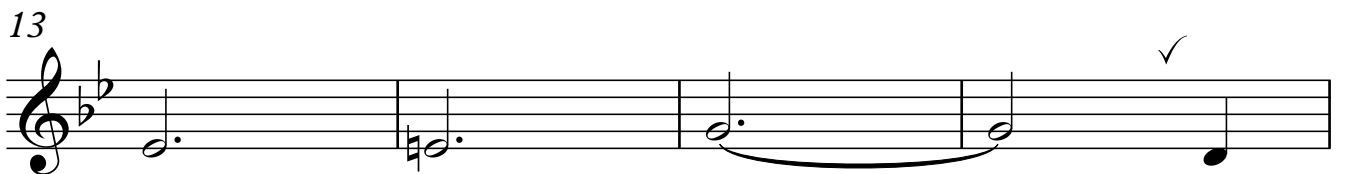
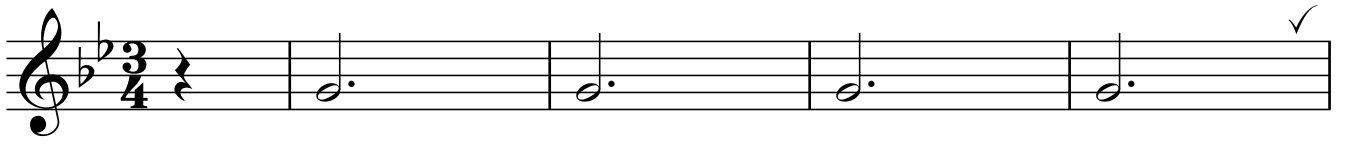
John WILLIAMS



Hedwig's Theme

Tenor

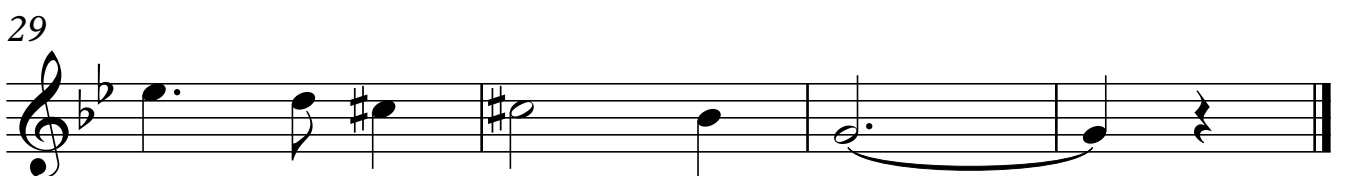
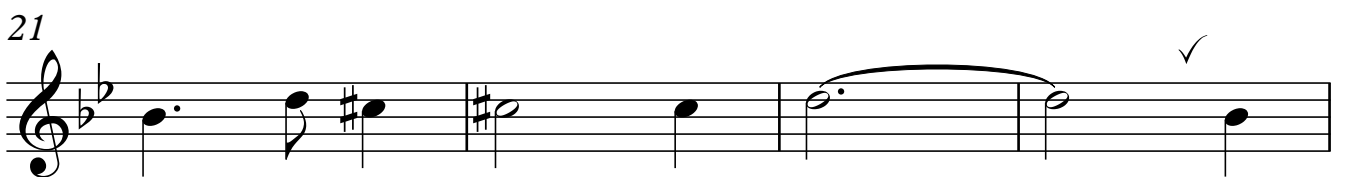
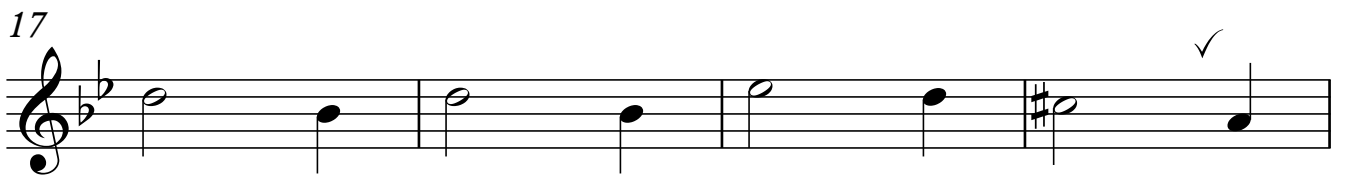
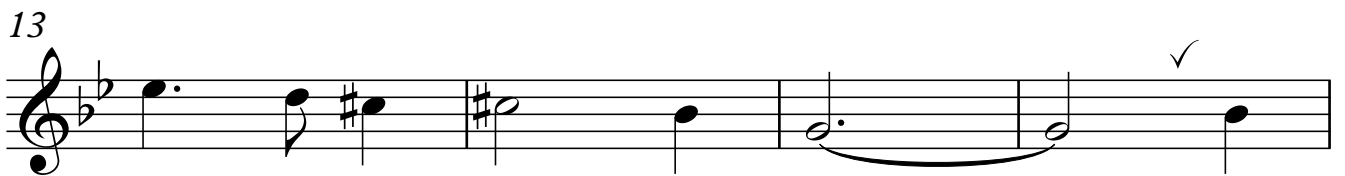
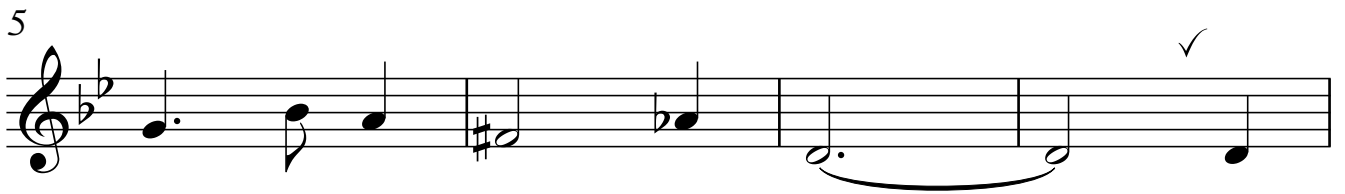
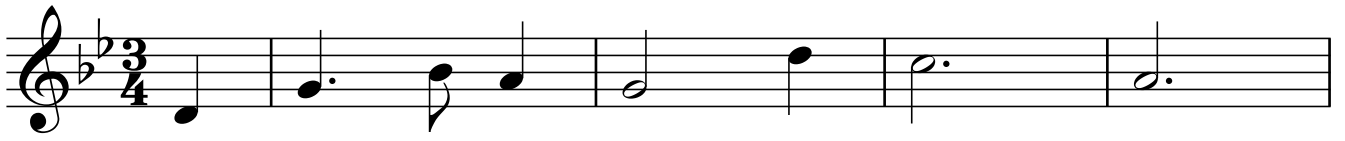
John WILLIAMS



Hedwig's Theme

Tenor (tune)

John WILLIAMS



Hedwig's Theme

Bass 1

John WILLIAMS

8

8

5

5

9

9

13

13

17

17

21

21

25

25

29

29

Bass 2

Hedwig's Theme

John WILLIAMS

8

5

9

13

17

21

25

29

✓

✓

✓

✓

✓

✓

✓

Great Bass

Hedwig's Theme

John WILLIAMS

8

4

5

✓

9

✓

13

✓

17

✓

21

✓

25

✓

29

||