

# Blue Monk

Easy brass

The image shows a musical score for the piece "Blue Monk" in 4/4 time, specifically for an "Easy brass" arrangement. The score is written on three staves of music, each with a treble clef and a 4/4 time signature. The notes are written in a simplified manner, often using a whole note for a measure. Below the notes are fret numbers (0-3) and fingering numbers (1-3). Checkmarks are placed above certain measures to indicate phrasing or accents. The notes are labeled with their corresponding letter names: C, F, B, and C. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The piece concludes with a double bar line at the end of the third staff.

0 0 0 0 ✓ 1 1 1 1 ✓ 0 0 0 0 2 2 0 ✓

1 1 1 1 3 3 3 3 1 1 1 1 2 2 1

1 1 1 1 ✓ 2 2 2 2 ✓ 0 0 0 0 2 2 0 ✓ 0 3

3 3 3 3 2 2 2 2 1 1 1 1 2 2 1 1

2 2 ✓ 2 2 2 2 2 2 0 ✓ 0 0 0 0 2 2 0

2 2 2 2 2 2 2 1 1 1 1 1 2 2 1

# Blue Monk

Easy brass

The image displays a musical score for the piece "Blue Monk" in 4/4 time, specifically for an "Easy brass" arrangement. The score is presented on three staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music: the first measure has a dotted quarter note followed by eighth notes; the second and third measures feature eighth-note runs; the fourth measure has a dotted quarter note followed by eighth notes. The second staff also starts with a treble clef and 4/4 time. It contains four measures: the first measure has a dotted quarter note followed by eighth notes; the second measure has a sharp sign (F#) followed by eighth notes; the third measure has eighth notes; the fourth measure has a dotted quarter note followed by eighth notes and a triplet of eighth notes. The third staff contains four measures of music, all featuring eighth-note runs. Each measure in all three staves has a checkmark above it, indicating an accent. The piece concludes with a double bar line at the end of the third staff.

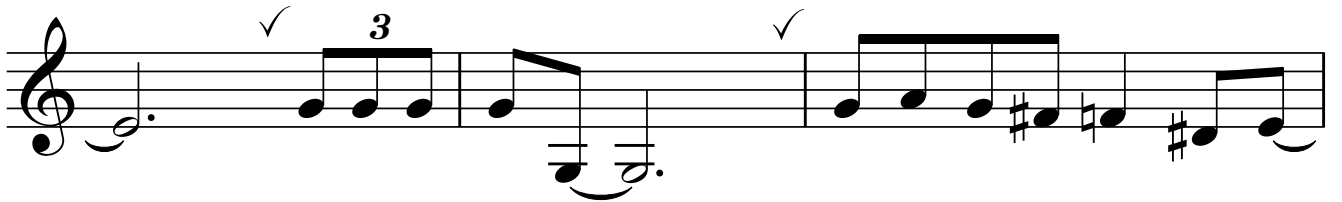
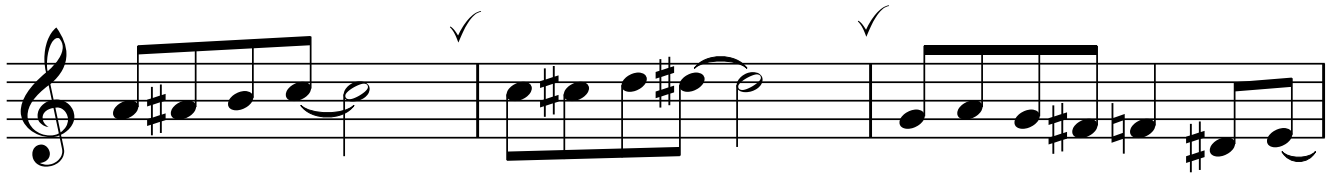
# Blue Monk

## Brass 1

The image displays the Brass 1 part of the jazz standard "Blue Monk" in 4/4 time. The score is written on four staves of music, each with a treble clef and a key signature of one sharp (F#). The piece is in 4/4 time. The notation includes notes, rests, and fingerings (numbers 1-5) for each note. Accents (checkmarks) are placed above certain notes. The first staff contains measures 1-3, the second staff contains measures 4-6, the third staff contains measures 7-9, and the fourth staff contains measures 10-12. The notes are: Staff 1: E4, F#4, G4, A4, A#4, B4, C5, G4, A4, G4, F#4, F#4, F#4, E4. Staff 2: A4, A#4, B4, C5, C#5, D#5, E5, G4, A4, G4, F#4, F#4, F#4, E4. Staff 3: G4, G4, G4, G4, G4, G4, G4, A4, G4, F#4, F#4, F#4, E4. Staff 4: G4, A4, G4, F#4, F#4, F#4, E4.

Brass 1

# Blue Monk



# Blue Monk

## Brass 2

0 1 2 1 ✓ 1 0 2 1 ✓ 1 1 1 2 1 2 0 ✓  
3 3 2 3 2 2 3 2 2 2 3 3 2 0 ✓

1 6 5 4 3 1 5 4 4 3 4 5 6 2 1

5

1 0 2 1 ✓ 1 1 2 0 ✓ 1 1 1 2 1 2 0 ✓ 1 2 3

3 3 2 2 2 2 3 3 2 0 2 3

3 1 5 4 4 3 2 1 4 3 4 5 6 2 1 4

9

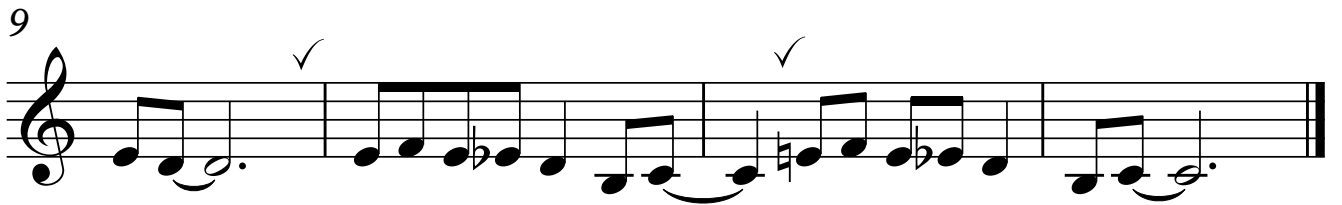
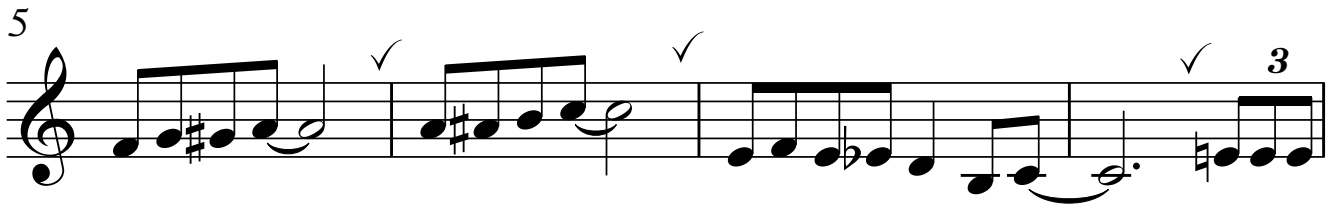
1 1 ✓ 1 1 1 2 1 2 0 ✓ 1 1 1 2 1 2 0

2 3 2 2 3 3 2 0 2 2 2 3 3 2 0

4 6 4 3 4 5 6 2 1 4 3 4 5 6 2 1

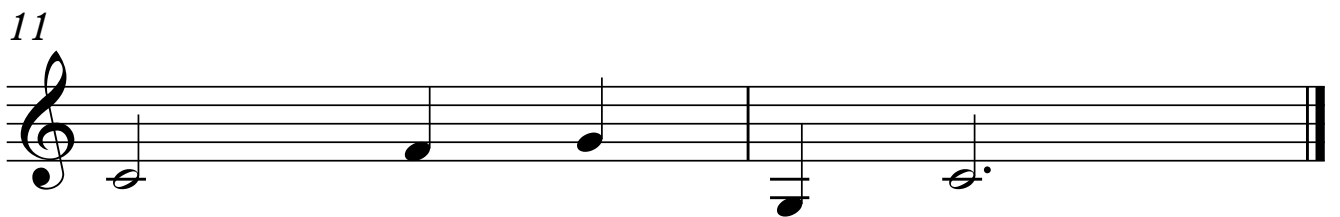
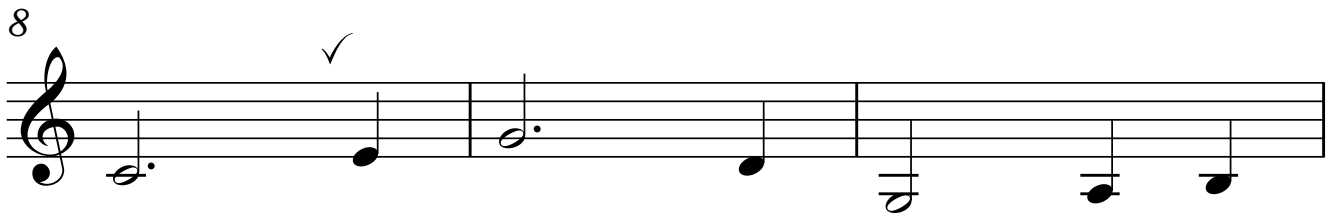
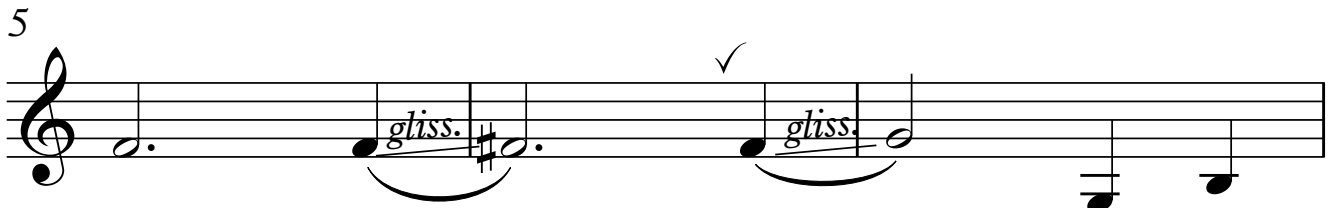
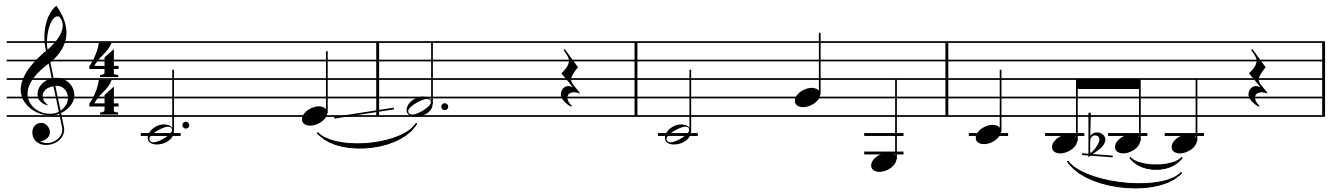
# Blue Monk

Brass 2



Trombone

# Blue Monk



Trombone

# Blue Monk

1 4 3 1 1 6 1 2 3

5

3 3 2 2 1 6 2

8

1 4 1 6 6 4 2

11

1 3 1 6 1

Detailed description: This is a musical score for the Trombone part of 'Blue Monk' in 4/4 time. The score is written on a single treble clef staff. It consists of four lines of music, each starting with a measure number (1, 5, 8, 11). The first line contains measures 1-4, the second line measures 5-7, the third line measures 8-10, and the fourth line measures 11-13. Fingerings are indicated by numbers 1-6 below the notes. Slurs are used to group notes across measures. Two glissando markings ('gliss.') are present in measures 6 and 7, with checkmarks above them. The notes are: Line 1: C4, E4, F4, G4, A4, B4, Bb4, Eb4. Line 2: F4, F#4, F4, F4, G4, G4, Bb4, B4. Line 3: C4, E4, G4, Bb4, A4, G4, F4. Line 4: C4, F4, G4, G4, C4.