

Blue Monk

Easy brass

The image displays a musical score for the piece 'Blue Monk' in 4/4 time, specifically for an 'Easy brass' arrangement. The score is organized into three horizontal staves, each containing a line of music with corresponding guitar-style fret numbers and fingering instructions.

Staff 1: The first staff begins with a treble clef and a 4/4 time signature. The notes are C4, C4, C4, C4, and a half note C4. Above the staff, the fret numbers are 0 0 0 0, followed by a checkmark and 1 1 1 1, another checkmark and 0 0 0 0 2 2 0, and a final checkmark. Below the staff, the fingering is 1 1 1 1, 3 3 3 3, and 1 1 1 1 2 2 1.

Staff 2: The second staff continues the melody. The notes are F4, F4, F4, F4, a half note F4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. Above the staff, the fret numbers are 1 1 1 1, a checkmark and 2 2 2 2, another checkmark and 0 0 0 0 2 2 0, and a final checkmark and 0 3. Below the staff, the fingering is 3 3 3 3, 2 2 2 2, 1 1 1 1 2 2 1, and 1.

Staff 3: The third staff concludes the piece. The notes are B3, B3, a half note B3, B3, B3, B3, B3, C4, C4, C4, C4, B3, B3, and a half note B3. Above the staff, the fret numbers are 2 2, a checkmark and 2 2 2 2 2 2 0, another checkmark and 0 0 0 0 2 2 0. Below the staff, the fingering is 2 2, 2 2 2 2 2 2 1, 1 1 1 1 2 2 1.

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Easy brass

The image displays a musical score for the piece "Blue Monk" in 4/4 time, specifically for an "Easy brass" arrangement. The score is presented on three staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains four measures of music, each marked with a checkmark (✓) above the staff. The second staff also begins with a treble clef and contains four measures, with checkmarks above the first, second, and fourth measures. The third measure of the second staff includes a sharp sign (#) above the first note. The final measure of the second staff features a triplet of eighth notes, indicated by a "3" above the notes. The third staff contains four measures of music, with checkmarks above the first and third measures. The piece concludes with a double bar line at the end of the fourth measure of the third staff.

Blue Monk

Brass 1

The image displays a musical score for the Brass 1 part of the piece "Blue Monk". The score is written in 4/4 time and consists of four staves of music. Each staff begins with a treble clef and a 4/4 time signature. The music is characterized by a bluesy, rhythmic feel, with many notes beamed together in eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes, and accents are marked with a checkmark (✓) above the notes. The notes are labeled with their corresponding letter names and accidentals (sharps and naturals). The first staff contains three measures of music, the second staff contains three measures, the third staff contains three measures, and the fourth staff contains two measures. The notes and fingerings are as follows:

Staff 1:
Measure 1: E4 (1/2), F#4 (1), F#4 (2), G4 (0)
Measure 2: A4 (1/2), A#4 (1), A#4 (2), B4 (0)
Measure 3: G4 (0), A4 (1/2), G4 (0), F#4 (2), F#4 (1), F#4 (3), E4 (2)

Staff 2:
Measure 1: A4 (1/2), A#4 (1), A#4 (2), B4 (0)
Measure 2: C#4 (0), C#4 (1), C#4 (2), D#4 (1), D#4 (2)
Measure 3: G4 (0), A4 (1/2), G4 (0), F#4 (2), F#4 (1), F#4 (3), E4 (2)

Staff 3:
Measure 1: G4 (0), G4 (3), G4 (0), G4 (1/3)
Measure 2: G4 (1), G4 (6)
Measure 3: G4 (0), A4 (1/2), G4 (0), F#4 (2), F#4 (1), F#4 (3), E4 (2)

Staff 4:
Measure 1: G4 (0), A4 (1/2), G4 (0), F#4 (2), F#4 (1)
Measure 2: F#4 (3), E4 (2)

Brass 1

Blue Monk

The musical score for Brass 1 of "Blue Monk" is written in 4/4 time and consists of four staves. The key signature has one sharp (F#). The first staff contains three measures of music, each with a checkmark above it. The second staff also contains three measures, each with a checkmark above it. The third staff contains three measures, with a triplet of eighth notes in the first measure and a checkmark above it. The fourth staff contains one measure with a checkmark above it. The music features a mix of eighth and quarter notes, with some rests and a final dotted quarter note in the last measure.

Blue Monk

Brass 2

0 1 2 1 ✓ 1 0 2 1 ✓ 1 1 1 2 1 2 0 ✓
3 3 2 3 2 2 2 3 3 3 3 0 ✓

1 6 5 4 3 1 5 4 4 3 4 5 6 2 1

5 1 0 2 1 ✓ 1 1 2 0 ✓ 1 1 1 2 1 2 0 ✓ 1 2 3

3 1 5 4 4 3 2 1 4 3 4 5 6 2 1 4

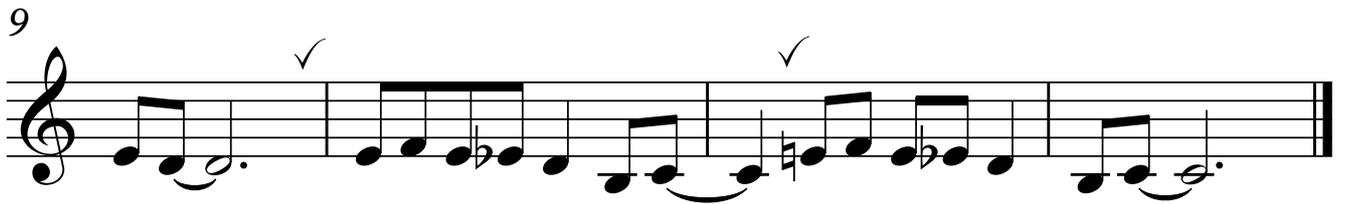
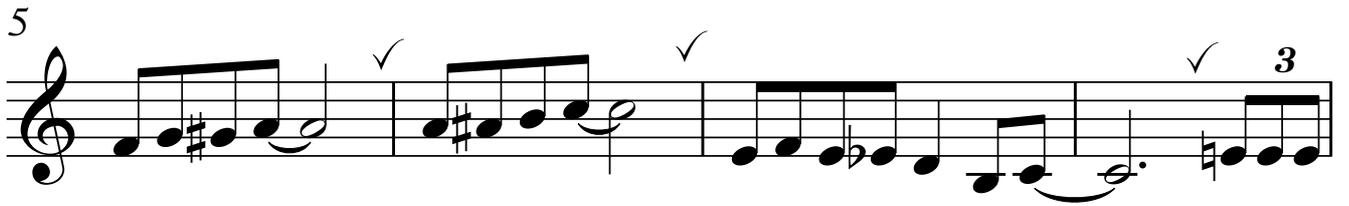
9 1 1 ✓ 1 1 1 2 1 2 0 ✓ 1 1 1 2 1 2 0

2 3 2 2 3 3 2 0 2 2 2 3 3 2 0

4 6 4 3 4 5 6 2 1 4 3 4 5 6 2 1

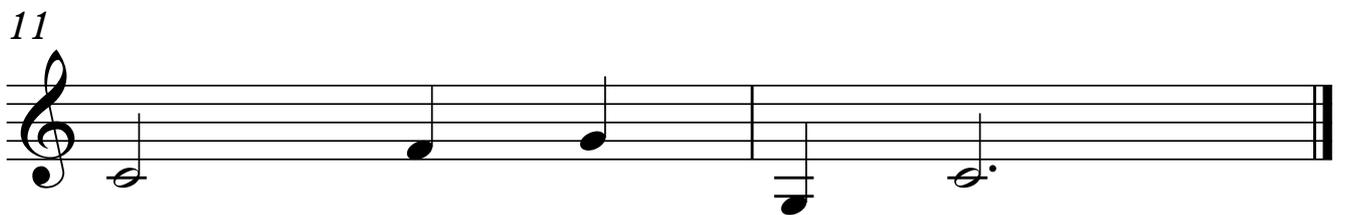
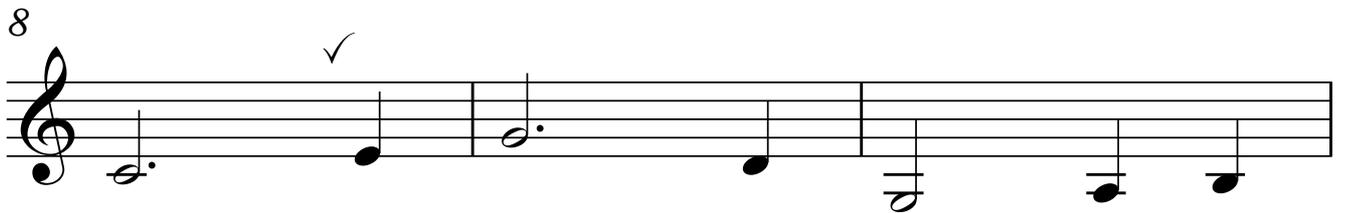
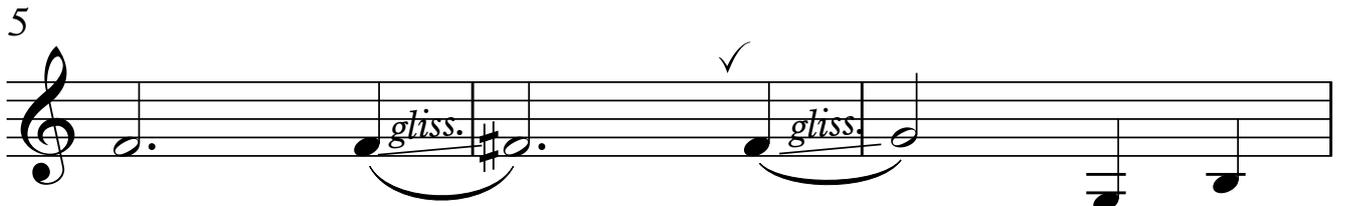
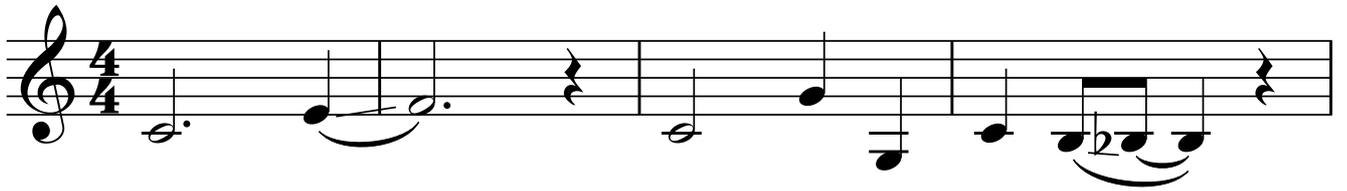
Blue Monk

Brass 2



Trombone

Blue Monk



Trombone

Blue Monk

1 4 3 1 1 6 1 2 3

5

3 3 2 2 1 6 2

8

1 4 1 6 6 4 2

11

1 3 1 6 1

Detailed description: This is a musical score for the Trombone part of the jazz standard 'Blue Monk'. The piece is in 4/4 time and consists of 11 measures. The notation is written on a single treble clef staff. The first measure starts with a C4 quarter note, followed by an E4 quarter note, and an F4 dotted quarter note. The second measure contains a G4 quarter note, an A4 quarter note, and a B4 quarter note. The third measure has a C5 quarter note, a B4 quarter note, and an A4 quarter note. The fourth measure features a G4 quarter note, an F4 quarter note, and an E4 quarter note. The fifth measure contains a D4 quarter note, a C4 quarter note, and a B3 quarter note. The sixth measure has an A3 quarter note, a G3 quarter note, and an F3 quarter note. The seventh measure contains an E3 quarter note, a D3 quarter note, and a C3 quarter note. The eighth measure has a B2 quarter note, an A2 quarter note, and a G2 quarter note. The ninth measure contains an F2 quarter note, an E2 quarter note, and a D2 quarter note. The tenth measure has a C2 quarter note, a B1 quarter note, and an A1 quarter note. The eleventh measure concludes with a G1 quarter note. Fingerings are indicated by numbers 1-4 below the notes. Slurs are used to group notes across measures. Two glissando markings ('gliss.') are present, one under the F4-G4-A4 triplet in measure 5 and another under the F4-G4-A4 triplet in measure 6. Checkmarks are placed above the first notes of measures 5 and 8. The score ends with a double bar line at the end of the 11th measure.