

BRECKNOCK & TORRIANO

BRASS

Autumn Term



website: www.rod-n-tom.com

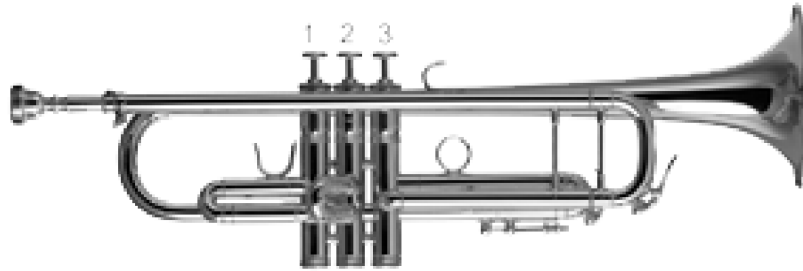
How to Practice

Practice at home in between lessons is *essential* if you want to learn how to play a musical instrument.

Here are some tips:

1. Try to practice a little every day. If this isn't possible, 4 times a week is often just about enough to improve.
2. Short sessions are best. 10 minutes a day is plenty for beginners.
3. It's a good idea to practice at the same time every day, e.g. after breakfast or as soon as you get home from school.
4. Try to find a place where no one's going to disturb you and you're not going to disturb them. This can be difficult. Try the bathroom - it's often nice and echoey too!
5. It's best to practice standing up, but if you prefer to sit, use a hard chair. Don't slouch in an armchair and don't walk around. Turn the TV off!
6. Find a way to prop your music up, so you don't have to bend over or look down to see it. A music stand is best. They're quite cheap and you can get them from music shops or on line.
7. Warm up slowly. Blow warm air through your instrument. Move the valves or the slide. Play some short notes and some long ones. Don't try to play very high or loud at the start of your practice session.
8. Practice something you find a bit difficult – a new tune or scale. Don't worry if you can't get it perfect today. Try to make it a bit better than yesterday.
9. Finish off by playing something you already know and like.
10. When you've learnt something new, show someone else in your family. Make them listen to you! They're bound to be impressed.
11. Enjoy your practice. Sometimes it can feel like a bit of a chore, but in the long run it should start to make you feel really good.

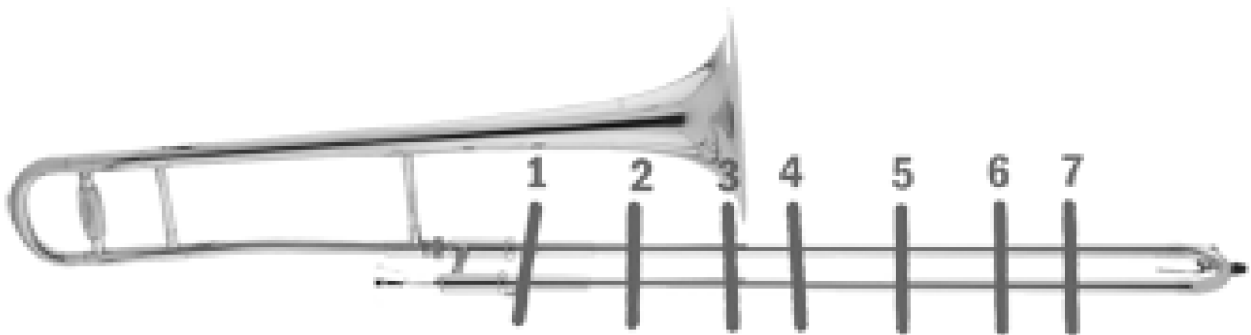
The first 8 notes



Trumpet valves

1	1	2	0	1	1	1	0
3	2			3	2		
G	A	B	C	D	E	F	G
6	4	2	1	6	4	3	1

Trombone slide positions



Crotchet



'ta'

Crotchet rest



'sh'

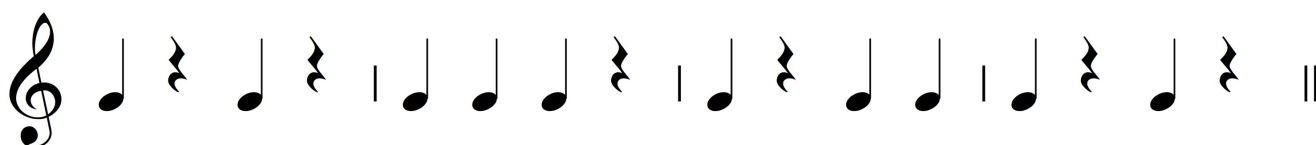
1 beat

Clapping exercises

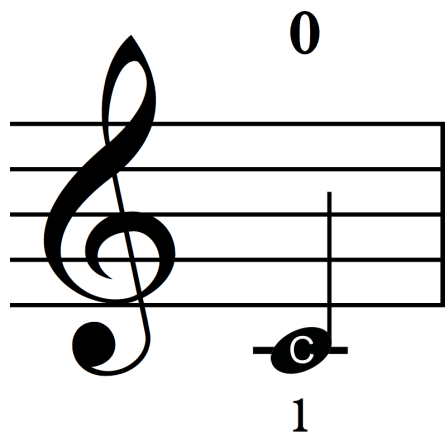
1



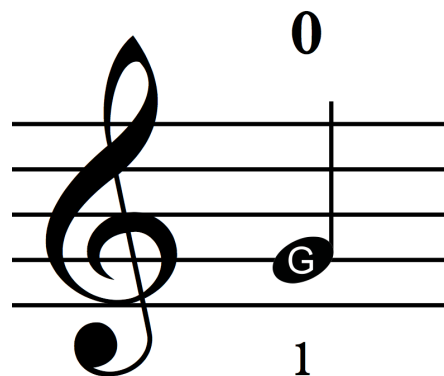
2



Low note: C



High note: G



Trumpets: no valves for these 2 notes (0)

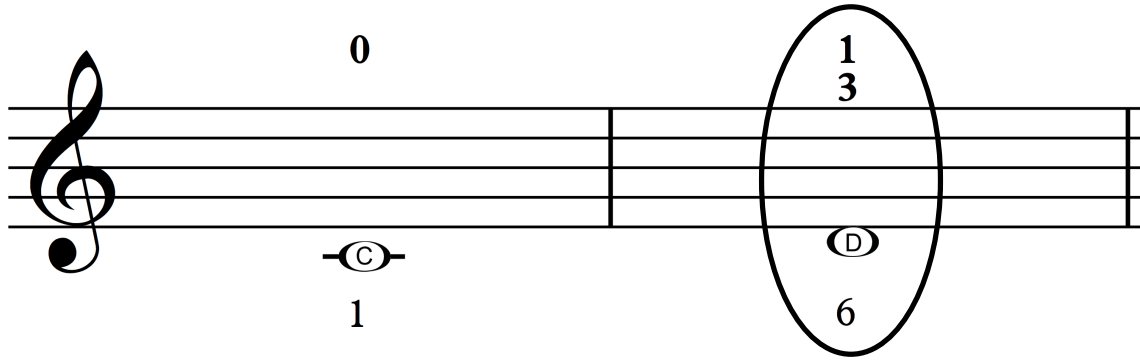
Trombones: slide right in for these 2 notes - 1st position (1)

Clap, sing, then play



D

One step higher than C



C on its own *leger* line

D hanging under the 1st line

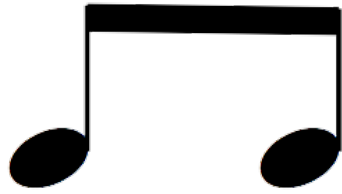
Trumpets: 1st and 3rd valves $\frac{1}{3}$

Trombones: 6th position (slide right out)

Clap, sing, then play



Quavers



'ta - te'

2 quavers - half a beat each

Quavers go *twice as fast* as crotchets

Minim rest



2 beats

Clapping exercise



Heavy Blues

1

0 0 1 0
1 1 6 1

2

3

4

5

1 0
3 6 1

6

B

One step lower than C

0

1

2

Trumpets: 2nd valve
Trombones: 2nd position

2

2

2

Flow exercise

0

2

1

2

Slur

Clapping exercises

1

1

2

3

4

5

6

7

8

9

10

2

1

2

3

4

5

6

7

8

9

10

I Got You (I feel Good)

0 2 0 2 0 2 0

1 2 1 2 1 2 1

2 2 0 0

2 2 1 1

A

1 step lower than B

A musical staff in treble clef showing three notes: C (finger 0), B (finger 2), and A (fingerings 1 and 2 above the staff, 4 below the staff). The A note is circled.

Trumpets: valves 1 and 2 (the two nearest to your face!)

Trombones: 4th position (outside of slide level with bell)

1

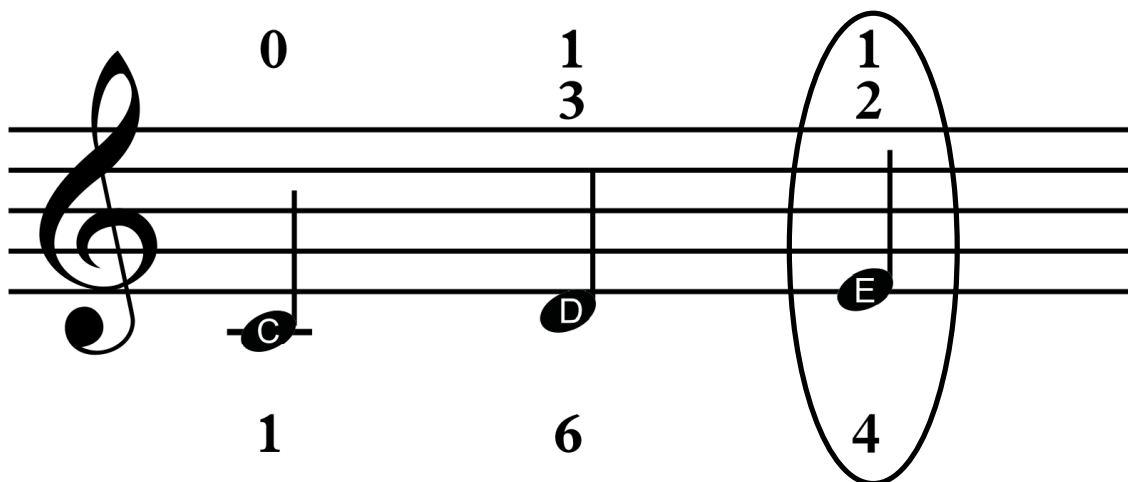
A musical staff in treble clef with notes and fingerings: C (1/2), D (2), E (2), F (2), G (2), A (2), B (2), C (2).

2

A musical staff in treble clef with notes and fingerings: C (4), D (2), E (1/2), F (2), G (0), A (2), B (2), C (2).

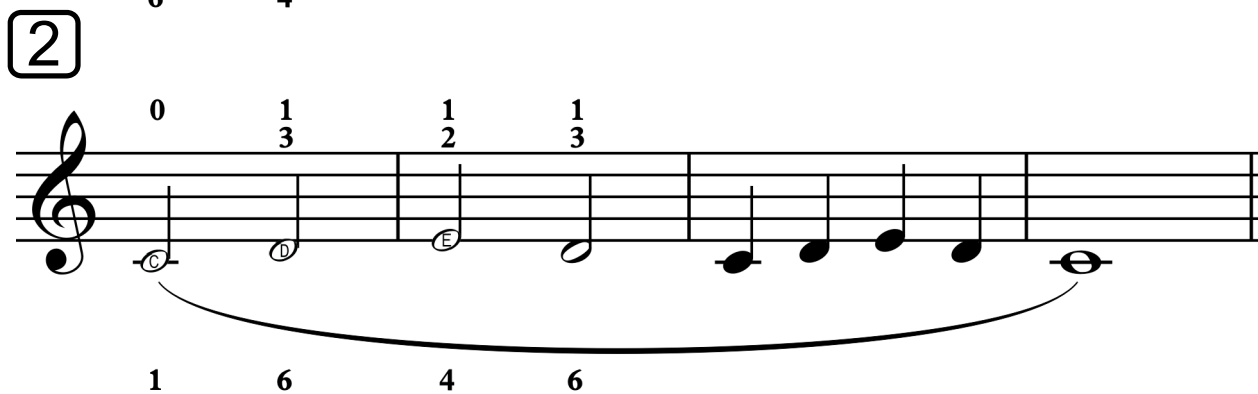
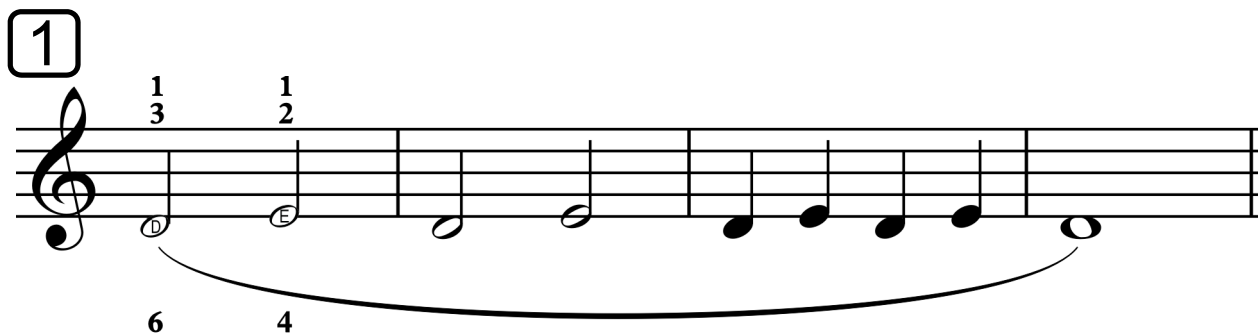
E

One step higher than D, on the first line



Trumpets: valves 1 and 2 (the two nearest to your face!)

Trombones: 4th position (outside of slide level with bell)



Minor Issue

Low

1 0 2 1 2

1 1 2 4

2 0

2 1

3

4 1 2

4

Detailed description: The image shows a musical score for a piece titled 'Minor Issue' in a low register. It consists of four numbered staves, each representing a measure of music. The notation is in treble clef with a key signature of one flat (B-flat). The notes are quarter notes. Staff 1: Notes are G2, B2, A2, G2, F2, E2. Fret numbers above are 0, 2, 1, 2. Fret numbers below are 1, 2, 4. Staff 2: Notes are B2, G2, F2, E2, D2, C2. Fret numbers above are 2, 0. Fret numbers below are 2, 1. Staff 3: Notes are E2, D2, C2, B2, A2, G2. No fret numbers are present. Staff 4: Notes are G2, F2, E2, D2, C2, B2. Fret numbers above are 1, 2. Fret numbers below are 4. The piece ends with a double bar line at the end of the fourth staff.

Minor Issue

High

1

1 2 3 0

4 6 1

2

1 3 1 2

6 4

3

4

0

Another Rainy Day

The image displays four lines of guitar tablature for the song 'Another Rainy Day'. Each line is numbered in a box on the left (1, 2, 3, 4) and contains a treble clef staff with notes and fret numbers. Fret numbers are placed above the staff, and fingerings are placed below. Chord letters (B, A, C) are written below the notes. Line 1: Fret numbers 0, 2, 1/2, 2, 0, 0, 0. Fingerings 1, 2, 4, 2, 1, 1, 1. Chords B, B, A, B, C, C, C. Line 2: Fret numbers 2, 0. Fingerings 2, 1. Chords B, B, B, C, C, C. Line 3: Fret numbers 0, 2, 1, 2, 0, 0, 0. Fingerings 1, 2, 4, 2, 1, 1, 1. Chords C, B, A, B, C, C, C. Line 4: Fret numbers 2, 2, 0, 2, 1/2. Fingerings 2, 2, 1, 2, 4. Chords B, B, C, B, A.

Merrily we roll along

1

1/2 1/3 0 1/3 1/2 1/2 1/2

4 6 1 6 4 4 4

2

1/3 1/2

6 4

3

4

1/3 1/2 1/3 0

6 4 6 1

Thirds

1

1/2 0

4 1

2

1 1/3

2 6

3

0 1/2

1 4

4

1/2 0

4 1

Two Steps Up

1

0 1 1 0 1 1
3 2 3 2
1 6 4 1 6 4

2

1 1
2 3
4 6

3

4

1 0
2 0
4 1

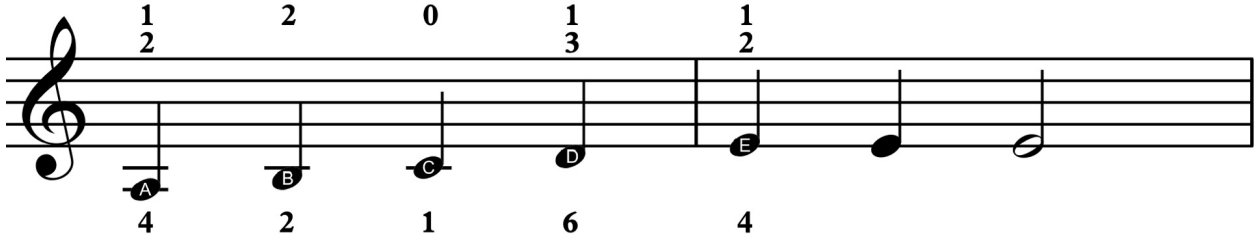
1 2 3 4 5 5 5

(Sad...)



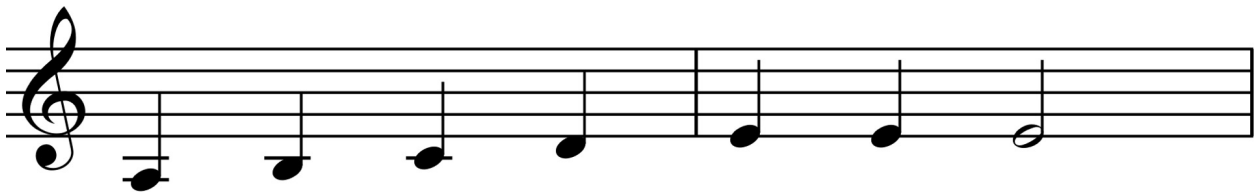
1 2 0 1 1

2 3 2



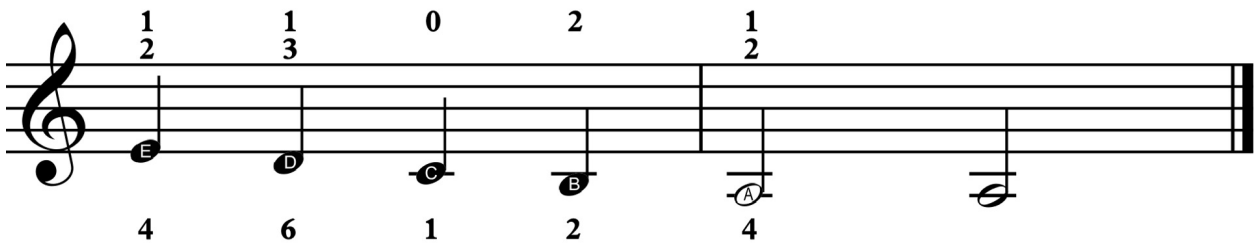
A B C D E

4 2 1 6 4



1 1 0 2 1

2 3 2



E D C B A

4 6 1 2 4

Cossack Dance

The musical notation for the Cossack Dance consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The notes and fingerings are as follows:

- Staff 1:**
 - Measure 1: A₂ (fingering 4)
 - Measure 2: A₂ (fingering 4)
 - Measure 3: E₃ (fingering 4)
 - Measure 4: E₃ (fingering 4)
 - Measure 5: D₃ (fingering 6)
 - Measure 6: D₃ (fingering 6)
 - Measure 7: E₃ (fingering 4)
- Staff 2:**
 - Measure 1: A₂ (fingering 4)
 - Measure 2: A₂ (fingering 4)
 - Measure 3: E₃ (fingering 4)
 - Measure 4: E₃ (fingering 4)
 - Measure 5: D₃ (fingering 6)
 - Measure 6: C₃ (fingering 1)
 - Measure 7: B₂ (fingering 2)
- Staff 3:**
 - Measure 1: A₂ (fingering 4)
 - Measure 2: A₂ (fingering 4)
 - Measure 3: E₃ (fingering 4)
 - Measure 4: E₃ (fingering 4)
 - Measure 5: D₃ (fingering 6)
 - Measure 6: C₃ (fingering 1)
 - Measure 7: D₃ (fingering 6)
 - Measure 8: E₃ (fingering 4)
- Staff 4:**
 - Measure 1: E₃ (fingering 4)
 - Measure 2: D₃ (fingering 6)
 - Measure 3: E₃ (fingering 4)
 - Measure 4: D₃ (fingering 6)
 - Measure 5: C₃ (fingering 1)
 - Measure 6: B₂ (fingering 2)
 - Measure 7: A₂ (fingering 4)
 - Measure 8: A₂ (fingering 4)

F

One step higher than E, in the first space

A musical staff in treble clef showing the notes C, D, E, and F. Fingerings are indicated below the notes: 1 for C, 6 for D, 4 for E, and 3 for F. Above the staff, valve or position numbers are shown: 0 for C, 1/3 for D, 1/2 for E, and 1 for F. The F note and its corresponding '1' above and '3' below are circled.

Trumpets: 1st valve (the one nearest to your face!)

Trombones: 3rd position (slide brace level with bell)

1

A musical staff in treble clef showing a sequence of notes: E, F, G, A, B, C, D, E. Fingerings are indicated above the notes: 1/2 for E, 1 for F, and 4 for G. A slur covers the notes from E to E.

2

A musical staff in treble clef showing a sequence of notes: E, F, G, A, B, C, D, E. Fingerings are indicated above the notes: 1 for E, 0 for F, and 3 for G. A slur covers the notes from E to E.

Walking the Dog

Musical notation for the piece "Walking the Dog". It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notes are: E4, G4, A4, B4, Bb4, D5, D4, E4, G4, A4, B4, Bb4, D5, E5. The second staff continues with: C5, B4, A4, G4, F4, E4, D4, C4.

Pease Pudding Hot

Musical notation for the piece "Pease Pudding Hot". The first staff includes fingering numbers above the notes: 0, 1/3, 1/2, 1. The notes are: C4, E4, G4, A4, B4, Bb4, D5, D4, E4, G4, A4, B4, Bb4, D5, E5. The second staff continues with: C5, B4, A4, G4, F4, E4, D4, C4.

Mattechins

Musical notation for the piece "Mattechins". It consists of two staves of music. The first staff contains a sequence of eighth notes: C4, E4, G4, A4, B4, Bb4, D5, D4, E4, G4, A4, B4, Bb4, D5, E5. The second staff continues with: C5, B4, A4, G4, F4, E4, D4, C4.

1 2 3 4 5 5 5

(Happy!)



0 1 1 1 0

3 2

1 6 4 3 1

Detailed description: A musical staff in treble clef showing a sequence of notes: C (first line), D (second line), E (third line), F (third space), and G (fourth line). Above the staff, fingerings are indicated: 0 for C, 1/3 for D, 1/2 for E, 1 for F, and 0 for G. Below the staff, additional fingerings are shown: 1 for C, 6 for D, 4 for E, 3 for F, and 1 for G.

Detailed description: A musical staff in treble clef showing a sequence of notes: C (first line), D (second line), E (third line), F (third space), G (fourth line), A (fourth space), and B (fifth line).

Detailed description: A musical staff in treble clef showing a sequence of notes: C (first line), D (second line), E (third line), F (third space), G (fourth line), A (fourth space), and B (fifth line).

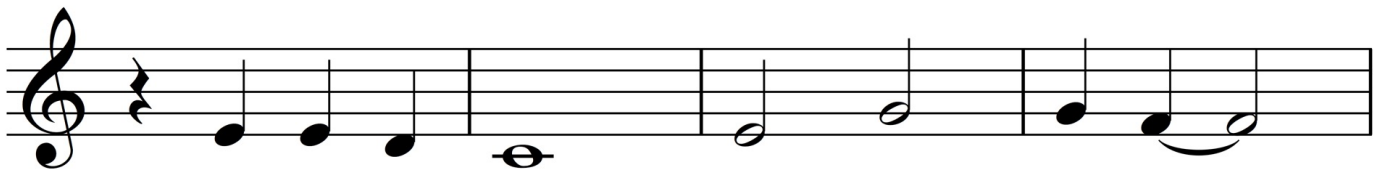
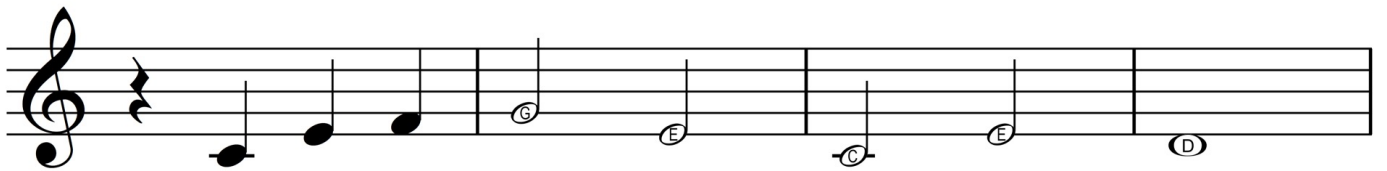
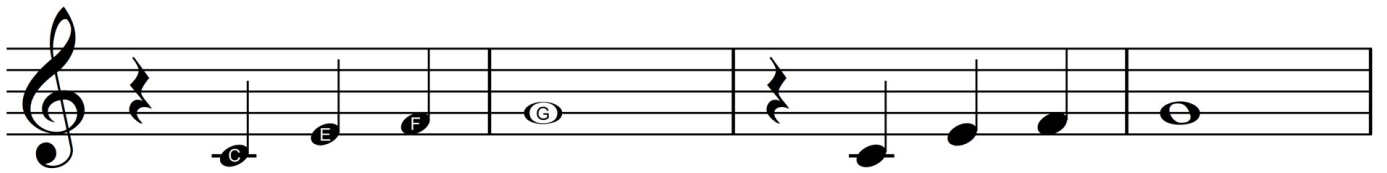
0 1 1 1 0

2 3

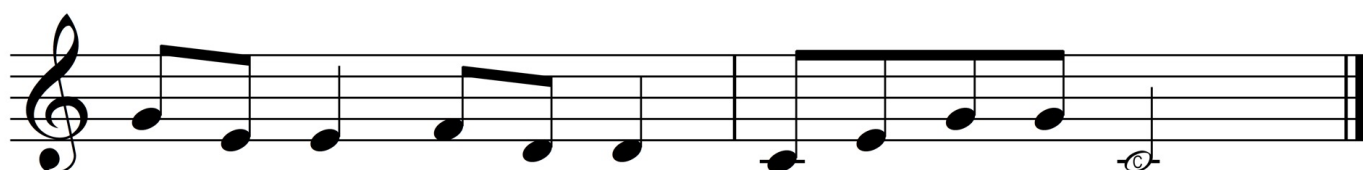
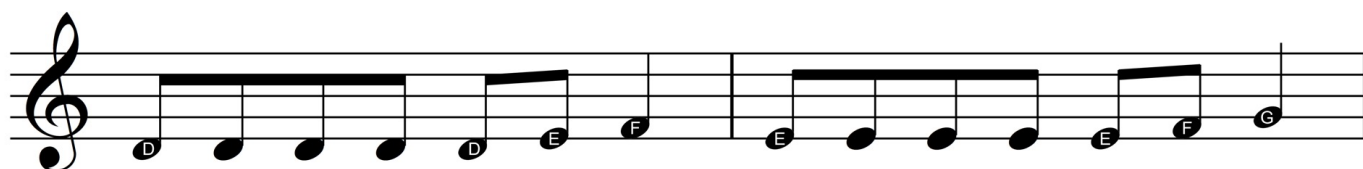
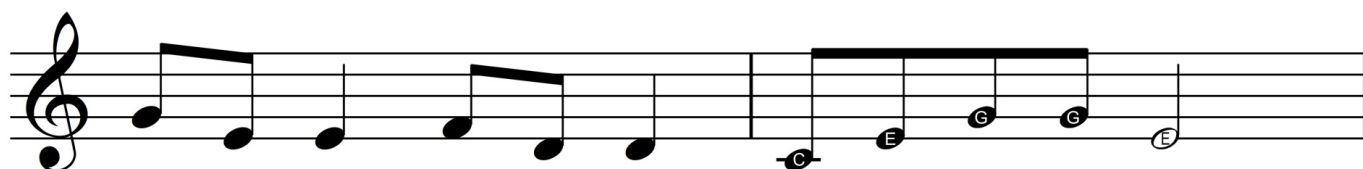
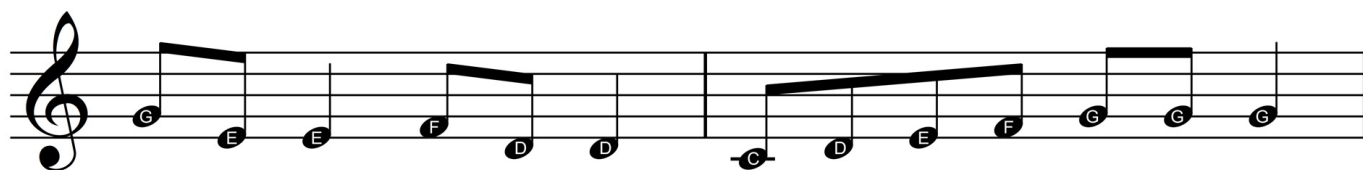
1 3 4 6 1

Detailed description: A musical staff in treble clef showing a sequence of notes: G (second space), F (third space), E (third line), D (second space), C (first line), and B (fifth line). Above the staff, fingerings are indicated: 0 for G, 1 for F, 1/2 for E, 1/3 for D, and 0 for C. Below the staff, additional fingerings are shown: 1 for G, 3 for F, 4 for E, 6 for D, and 1 for C.

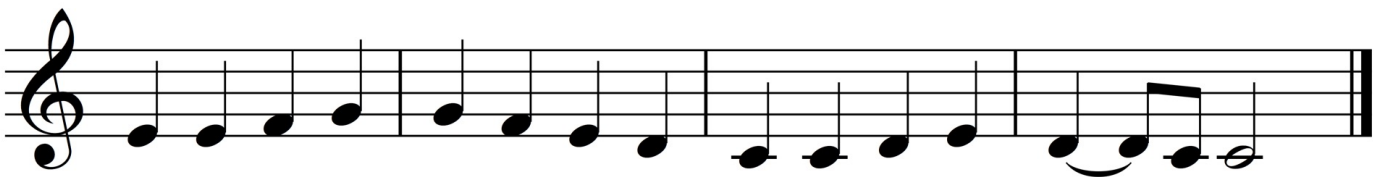
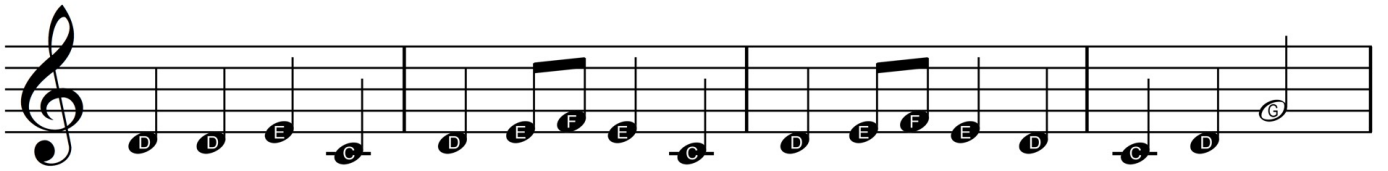
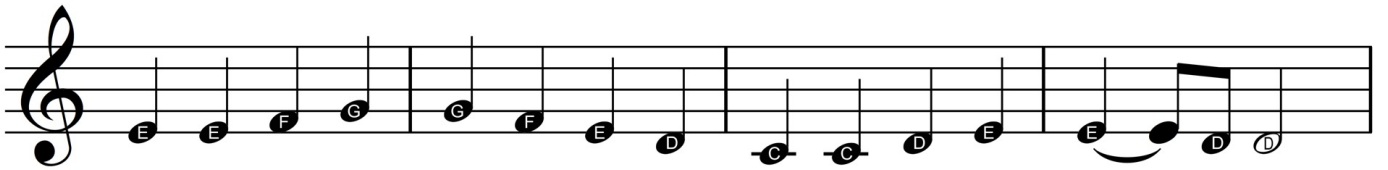
The Saints



Little Bird



Ode to Joy



Jingle Bells

The musical score for 'Jingle Bells' is presented in four staves, each with a treble clef. The notes and fret numbers are as follows:

- Staff 1:**
 - Measure 1: E4 (fret 1), E4 (fret 2), E4 (fret 2), E4 (fret 2), E4 (fret 2), E4 (fret 2)
 - Measure 2: E4 (fret 1), G4 (fret 0), C4 (fret 0), D4 (fret 3), E4 (fret 1)
- Staff 2:**
 - Measure 1: F4 (fret 1), F4 (fret 1), F4 (fret 1), F4 (fret 1), F4 (fret 1), F4 (fret 1)
 - Measure 2: F4 (fret 1), E4 (fret 2), E4 (fret 2), E4 (fret 2), E4 (fret 2), E4 (fret 2)
 - Measure 3: E4 (fret 2), D4 (fret 3), D4 (fret 3), E4 (fret 2), D4 (fret 3), G4 (fret 0)
- Staff 3:**
 - Measure 1: E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1)
 - Measure 2: E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1)
 - Measure 3: E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1), E4 (fret 1)
- Staff 4:**
 - Measure 1: G4 (fret 0), G4 (fret 0), F4 (fret 1), D4 (fret 3), C4 (fret 0)