

Chameleon

Herbie Hancock

x8

Musical score for the first system of 'Chameleon'. The system includes parts for Descant Recorder, Treble Recorder, Tenor Recorder, Bass Recorder, Percussion, and Piano. The Descant Recorder, Treble Recorder, and Percussion parts are mostly silent, with the Treble Recorder having a single note marked '8th x only' in the third measure. The Tenor Recorder and Bass Recorder play a rhythmic melody. The Piano part provides harmonic accompaniment.

Musical score for the second system of 'Chameleon'. The system includes parts for D. Rec., Tr. Rec., T. Rec., B. Rec., Perc., and Pno. The D. Rec. part has a '4 8' marking above the first measure. The Tr. Rec. part plays a complex rhythmic pattern. The T. Rec. and B. Rec. parts continue the melody from the first system. The Perc. and Pno. parts provide accompaniment. A 'x8' marking is present in the top right corner.

6

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Perc.

Pno.

Detailed description: This system contains measures 6 and 7. The Drums (D. Rec.) are silent. The Trumpets (Tr. Rec.) play a rhythmic pattern of eighth notes with accents. The Trombones (T. Rec.) play a melodic line with a slur and a fermata. The Basses (B. Rec.) play a bass line with eighth notes and a fermata. The Percussion (Perc.) has a pattern of eighth notes with 'x' marks. The Piano (Pno.) has a bass line with eighth notes and a fermata.

8

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Perc.

Pno.

Detailed description: This system contains measures 8 and 9. The Drums (D. Rec.) play a melodic line with accents and slurs. The Trumpets (Tr. Rec.) play a melodic line with a slur and a fermata. The Trombones (T. Rec.) play a melodic line with a slur and a fermata. The Basses (B. Rec.) play a bass line with eighth notes and a fermata. The Percussion (Perc.) is silent. The Piano (Pno.) has a bass line with eighth notes and a fermata.

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Perc.

Pno.

11₈

x4

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Perc.

Pno.

13₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Perc.

Pno.

16₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

Perc.

Pno.

18₈

D. Rec.

Tr. Rec.

T. Rec.

B. Rec.

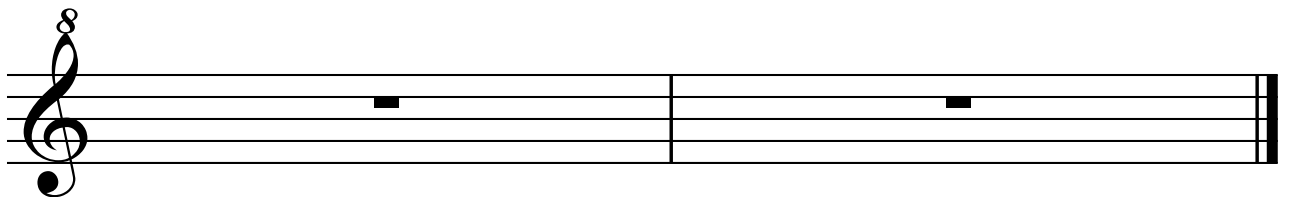
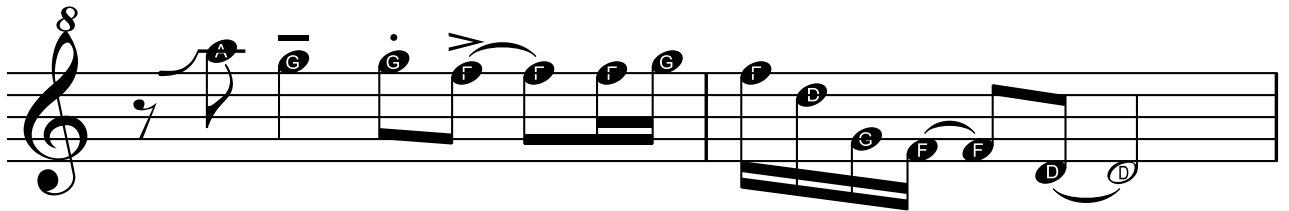
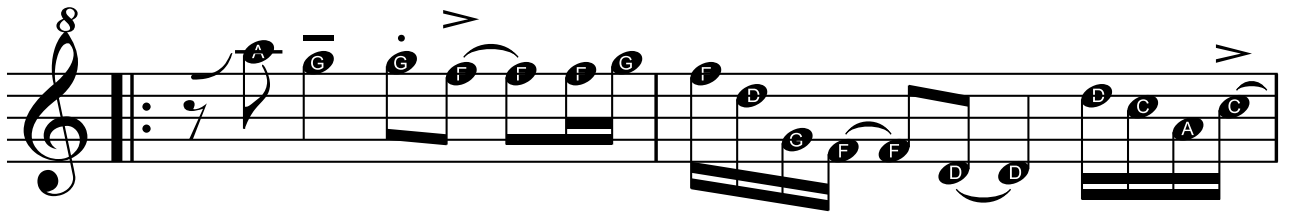
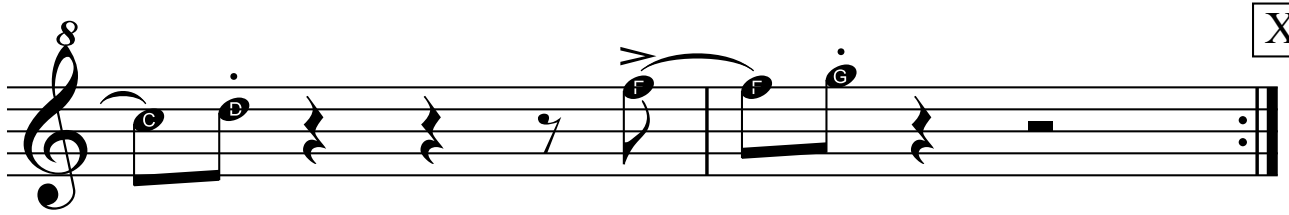
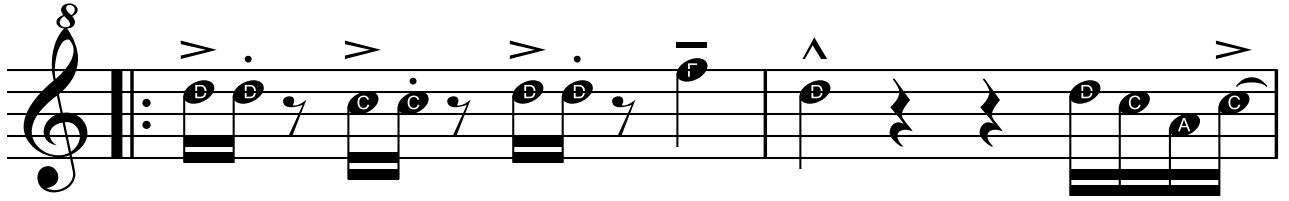
Perc.

Pno.

Detailed description: This musical score shows measures 18 and 19 for a jazz ensemble. The instruments are Double Bass (D. Rec.), Trumpet (Tr. Rec.), Tenor Saxophone (T. Rec.), Bassoon (B. Rec.), Percussion (Perc.), and Piano (Pno.). The key signature has one sharp (F#) and the time signature is 8/8. In measure 18, the D. Rec. has a whole rest, Tr. Rec. plays a quarter-note melody, T. Rec. has a quarter rest, B. Rec. plays a bass line with a quarter rest, Perc. has a whole rest, and Pno. plays a bass line. In measure 19, the D. Rec. has a whole rest, Tr. Rec. plays a quarter-note melody, T. Rec. has a quarter rest, B. Rec. plays a bass line with a quarter rest, Perc. has a whole rest, and Pno. plays a bass line. The score ends with a double bar line.

Tune (desc / tenor)

Chameleon



Chameleon

ostinatos

Musical score for "Chameleon" featuring ostinatos. The score is written for four parts: Trb (Trumpet), Ten (Tenor), Bass, and Perc (Percussion). The music is in 7/8 time and consists of three measures.

Trb (Trumpet): The first measure contains a quarter rest. The second measure features a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, with a quarter rest. The third measure continues with eighth notes D5, E5, F5, G5, A5, B5, and C6, ending with a quarter rest.

Ten (Tenor): The first measure contains a quarter rest. The second measure features a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, and C4, with a quarter rest. The third measure continues with eighth notes D4, E4, F4, and G4, ending with a quarter rest.

Bass: The first measure contains a quarter note G2, followed by eighth notes A2 and B2, with a quarter rest. The second measure features a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, and C3, with a quarter rest. The third measure continues with eighth notes D3, E3, F3, and G3, ending with a quarter rest.

Perc (Percussion): The first measure contains a quarter rest. The second measure features a rhythmic pattern of eighth notes G4, A4, and B4, with a quarter rest. The third measure continues with eighth notes C5, D5, and E5, ending with a quarter rest.