

Sumer is icumen in

A round from the mid 13th century with a 2-part accompanying ostinato or *pez*.

Both melody and *pez* are playable on C and F instruments and any combination of sizes will work. As a round it can accommodate up to 12 individual entries, starting two bars apart.

Words in a form of Middle English:

Sumer is icumen in,
Lhude sing cuccu!
Growep sed and blowep med
And springþ þe wde nu,
Sing cuccu!
Awe bleteþ after lomb,
Lhouþ after calue cu.
Bulluc sterteþ, bucke uerteþ,
Murie sing cuccu!
Cuccu, cuccu, wel singes þu, cuccu;
Ne swik þu nauer nu.

Translation:

Summer has come in,
Loudly sing, Cuckoo!
The seed grows and the meadow blooms
And the wood springs anew,
Sing, Cuckoo!
The ewe bleats after the lamb,
The cow lows after the calf.
The bullock stirs, the buck-goat turns,
Merrily sing, Cuckoo!
Cuckoo, cuckoo, well you sing, cuckoo;
Don't you ever stop now,
!

Sumer is icumen in

Musical score for 'Sumer is icumen in' in G major and 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single voice. The second staff is marked with a '5' above the first measure. The third staff is marked with a '9' above the first measure. The fourth staff is marked with a '15' above the first measure. The fifth staff is marked with a '19' above the first measure. The piece concludes with a double bar line.

Sumer is icumen in (Pez)

Musical score for 'Sumer is icumen in (Pez)' in G major and 6/8 time. The score is written for two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The score includes a repeat sign with a box above it containing the text 'Repeat until end!'. The piece concludes with a double bar line.

Sumer is iamen in. Thude sing cucu. Swoyep sed and blowep

Per spice xpicola que dignacio celicus agrico

med and springp pe wde nu. Sing cucu tawe bletep after

la pro uicis vicio filio non parcent expofit

lomb. Thoup after calue cu Bulluc stertep. bucke uertep

it. mortis exicio Qui captiuos semiuuos

gurtie sing cucu. Cucu cucu Wel singes pu cucu ne swik

a supplicio vire donat, et secum coronat in ce

pu nauer nu. **u so u o.**

u so u o.

Sing cucu nu. Sing cucu.

Sing cucu nu. Sing cucu.

Per

Sing cucu. Sing cucu nu.

Sing cucu. Sing cucu nu.

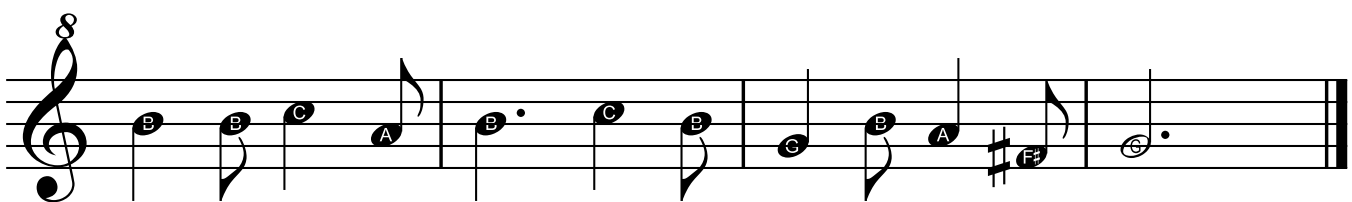
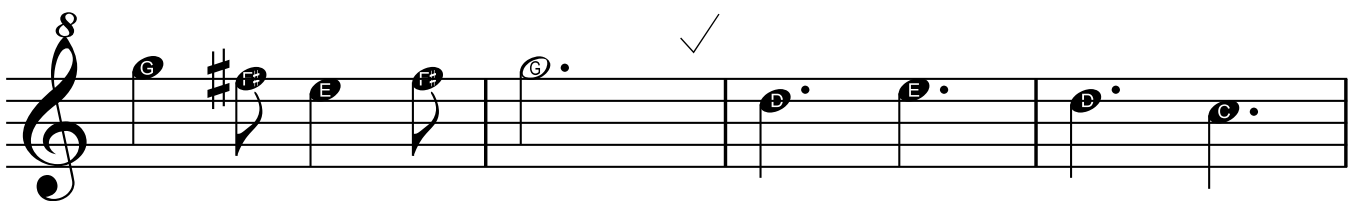
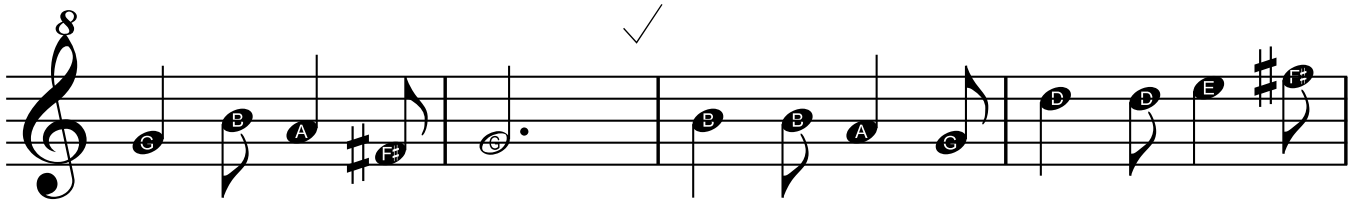
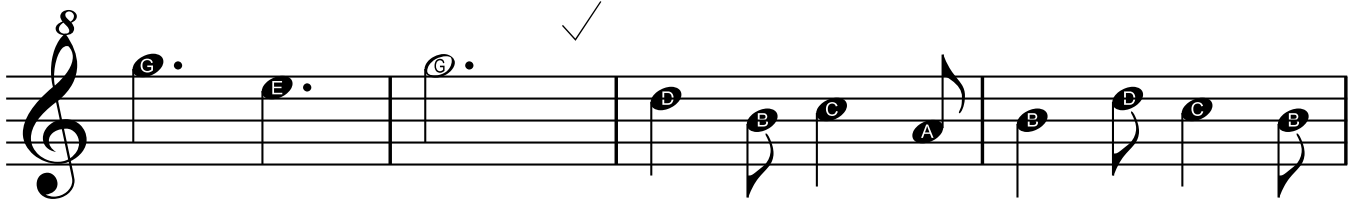
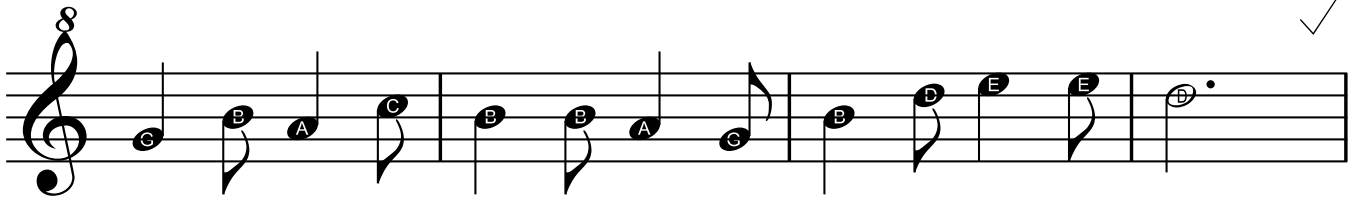
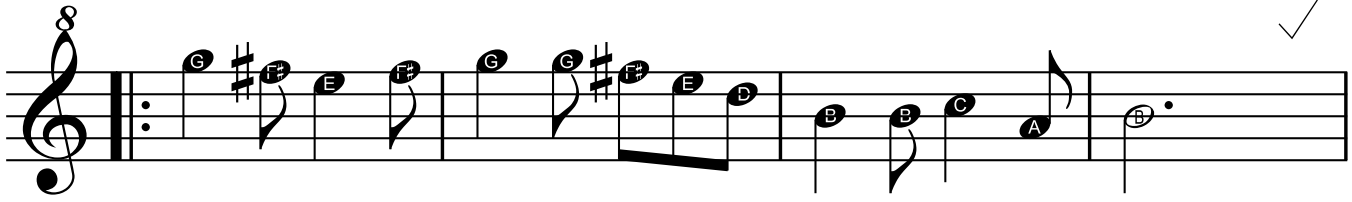
Hanc rotam cantare possunt quatuor socii a paucioribus autem quam a tribus ut saltem duobus non debet dici. preter eos qui dicunt pedem. Cantat autem sic. Caccen-
taly cecisunt inchoat cu huius q tenet pedem. Et cu uenit ad primam notam post cruce. inchoat alius. Et sic de ceteris. Singuli u repaudent ad pauca conel septas-
malib: spacio unius longe note.

hoc repetit uti quocient op est. faciens pauca conel in fine.

hoc dicit ali paulans in medio et in fine. Si immediati repetit principiu.



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The first system of musical notation consists of two staves. The upper staff is a treble clef with a whole rest in each of the four measures. The lower staff is a treble clef with a key signature of one flat (B-flat). The notes in the lower staff are: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The piece concludes with a double bar line.

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The second system of musical notation consists of two staves. The upper staff is a treble clef with a whole rest in each of the two measures. The lower staff is a treble clef with a key signature of one flat. The notes in the lower staff are: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The piece concludes with a double bar line.

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The third system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat. The notes in the upper staff are: G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), and B4 (quarter). The lower staff is a treble clef with a key signature of one flat. The notes in the lower staff are: B4 (quarter), C5 (quarter), B4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), A4 (quarter), and B4 (quarter). The piece concludes with a double bar line.